

CHILSON Bookworms

2nd Tuesday of the Month
1:30pm-3pm

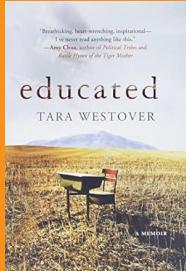
No Membership or Registration Required to Attend

CHILSON Recreation & Senior Center
700 E 4th Street, Loveland

July - Cherry Room
August to December - Party Room

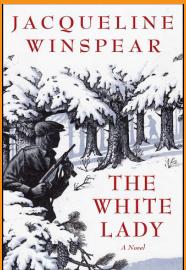
Adult Summer Reading Program:

Each adult program you attend in June and July gets you an entry ticket into the drawing for one of three themed prize baskets which are on display in the glass case as you exit the library.



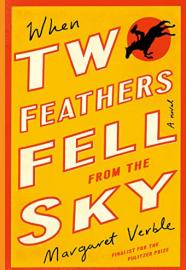
July 9 - *Educated* by Tara Westover

Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University.



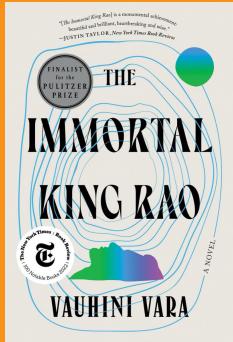
August 13 - *The White Lady* by Jacqueline Winspear

The White Lady introduces yet another extraordinary heroine from Jacqueline Winspear, creator of the best-selling Maisie Dobbs series. This heart-stopping novel, set in Post WWII Britain in 1947, follows the coming of age and maturity of former wartime operative Elinor White—veteran of two wars, trained killer, protective of her anonymity—when she is drawn back into the world of menace she has been desperate to leave behind.



September 10 - *When Two Feathers Fell from the Sky* by Margaret Verble

Louise Erdrich meets Karen Russell in this deliciously strange and daringly original novel from Pulitzer Prize finalist Margaret Verble: set in 1926 Nashville, it follows a death-defying young Cherokee horse-dancer who, with her companions from the Glendale Park Zoo, must get to the bottom of a mystery that spans centuries.

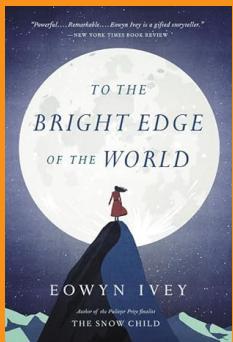


October 8 - *The Immortal King Rao* by Vauhini Vara

In an Indian village in the 1950s, a gifted child named King Rao is born into a family of Dalit coconut farmers. King grows up to become a highly successful tech CEO and eventually leads a global, corporate-led government. His daughter, Athena, inherits his legacy and access to his memories in a future where the world is governed by the Board of Corporations.

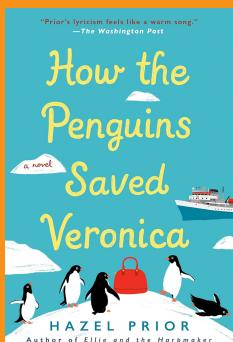
As climate change intensifies, Athena believes that saving the planet requires a radical act. She decides to reveal the truth to the world's Shareholders, sharing vivid details of King's journey from a South Indian coconut plantation to studying engineering in the U.S., his marriage to an ambitious artist, and his ultimate creation—Athena herself. *The Immortal King Rao*, written by a former Wall Street Journal technology reporter, blends literary and speculative fiction, exploring the rise of technological capitalism and its future implications.

October 23 - Author Talk with Vauhini Vara
Rialto Theatre @ 7pm - Registration information to follow.



November 12 - *To the Bright Edge of the World* by Eowyn Ivey

In the winter of 1885, Colonel Allen Forrester leads a daring expedition up the Wolverine River into the uncharted Alaska Territory, leaving behind his pregnant wife, Sophie. As Forrester and his men navigate the breathtaking yet terrifying landscape, they encounter native tribes with an uncanny understanding of nature, blurred lines between humans and wild animals, and an ominous sense of a mysterious force threatening their survival. Meanwhile, Sophie struggles with societal constraints at Vancouver Barracks and longs to join her husband, not knowing that the winter will test her resilience and faith as much as it does Allen's. The discoveries and trials faced by Allen and Sophie during this fateful year profoundly transform their lives and leave a lasting impact on those who learn their story.



December 10 - *How the Penguins Saved Veronica* by Hazel Prior

Eighty-five-year-old Veronica McCready is estranged from her family and wants to find a worthwhile cause to leave her fortune to. When she sees a documentary about penguins being studied in Antarctica, she tells the scientists she's coming to visit—and won't take no for an answer. Shortly after arriving, she convinces the reluctant team to rescue an orphaned baby penguin. He becomes part of life at the base, and Veronica's closed heart starts to open. Her grandson, Patrick, follows Veronica to Antarctica to make one last attempt to get to know his grandmother. Together, Veronica, Patrick, and even the scientists learn what family, love, and connection are all about.

Scan the QR Code for more information.

