

OAHP1403
Rev. 9/98

COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

Official eligibility determination
(OAHP use only)
Date _____ Initials _____

Determined Eligible- NR
 Determined Not Eligible- NR
 Determined Eligible- SR
 Determined Not Eligible- SR
 Need Data
 Contributes to eligible NR District
 Noncontributing to eligible NR District

I. IDENTIFICATION

1. Resource number:	5LR.14733	Parcel number(s):
2. Temporary resource no.:	N/A	951360006
3. County:	Larimer	
4. City:	Loveland	
5. Historic building name:	Grimes, et. al. Fourplex	
6. Current building name:	Morgan Fourplex	
7. Building address:	753, 755, 757, 759 N. Monroe Avenue	
8. Owner name and address:	Bradley D. Morgan and Tracy D. Morgan 2918 Zachary Drive Loveland, CO 80537	



National Register eligibility assessment:
State Register eligibility assessment:
Loveland Historic Landmark eligibility assessment:
Historic District eligibility assessment:

Not Individually Eligible
Not Individually Eligible
Eligible
Contributing

II. GEOGRAPHIC INFORMATION

9. P.M. 6th Township 5N Range 69W
SE ¼ of NE ¼ of NE ¼ of SW ¼ of section 13

10. UTM reference (NAD 27)
Zone 13: 494214 mE 4472085 mN

11. USGS quad name: **Loveland, Colorado**
Year: 1962; Photorevised 1984 Map scale: 7.5

12. Legal Description: "LOTS 5, 6, 9, 10, 13, 14, EX W 16 FT; ALSO N 29.75 FT LOT 18, OFFICERS SUB OF BLOCK 52, FINLEY'S 2ND, LOV"
Addition: **Finley's 2nd** Year of Addition: **1882**

13. Boundary Description and Justification: **This legally defined parcel encompasses, but does not exceed, the land historically associated with this property.**

III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape): **Rectangular Plan**

15. Dimensions in feet: **1830 square feet**

16. Number of stories: **One**

17. Primary external wall material(s): **Brick**

18. Roof configuration: **Hipped Roof**

19. Primary external roof material: **Asphalt Roof / Composition Roof**

20. Special features: **Porches, Chimneys**

21. General architectural description:
This single-story brick fourplex residential building measures 53' N-S x 29½' E-W. It rests on a low painted grey poured concrete foundation, with a bulkhead cellar entrance near the south end of the west-facing wall. The exterior walls are made of red brick laid in running bond. The building is covered by a moderately-pitched hipped roof, covered with brown asphalt composition shingles. Painted green rafter ends, covered by a fascia board, are exposed beneath the eaves. Short brick chimneys are on the north and south-facing roof slopes.

The building's symmetrical façade faces east toward Monroe Avenue, and contains four entries addressed as 753, 755, 757, and 759 N. Monroe Avenue. The entry into 753 is recessed under the corner of the roof eave at the south end of the façade. Here, a stained brown wood-paneled door, with three upper sash lights, and covered by a silver metal storm door, enters into the unit from a small open wood porch. This porch is approached by three wood steps and features a tongue-in-groove wood floor, a painted green wood railing with decorative diamond-shaped cutouts, and a red brick pillar that supports the corner of the roof eave. Two stained brown wood-paneled doors, each with three upper sash lights, and covered by a silver metal storm door, respectively enter into the units addressed as

755 and 757 from a common gable-roofed porch at the center of the façade. This porch is approached by three wood steps at its north and south ends, and features a tongue-in-groove wood floor, a painted green wood railing with decorative diamond-shaped cutouts, and two brick pillars that support the gable porch roof. The gable end of the porch roof is stuccoed with painted green false half-timbering. The entry into 759 is recessed under the corner of the roof eave at the north end of the façade. Here, a stained brown wood-paneled door with three upper sash lights enters into the unit from a small open wood porch. This porch is approached by three wood steps and features a tongue-in-groove wood floor, a painted green wood railing with decorative diamond-shaped cutouts, and a red brick pillar that supports the corner of the roof eave. The building's windows are predominantly single-hung and double-hung sash with multiple upper sash panes over a single lower sash pane. The windows have painted white wood frames and surrounds and red brick rowlock sills.

22. Architectural style/building type: **No Defined Style**

23. Landscaping or special setting features:

This brick fourplex, and an adjacent brick fourplex to the north are located on the west side of the 700 block of N. Monroe Avenue in the primarily residential neighborhood northeast of downtown Loveland. The two properties feature planted grass front yards. A concrete-paved public sidewalk parallels the curb along Monroe Avenue. An east-west trending gravel alley extends along the south side of this fourplex. A gravel driveway is on the north side of the adjacent fourplex leading to a small rear parking area. The area between the two buildings is landscaped with cedar and spruce trees.

24. Associated buildings, features, or objects:

Fourplex next door to north at 761, 763, 765, 767 N. Monroe Avenue

IV. ARCHITECTURAL HISTORY

25. Date of Construction: Estimate:	Actual: 1920
Source of information:	Larimer County Real Estate Appraisal Card, Sanborn Insurance maps, Loveland city directories.
26. Architect:	Unknown
Source of information:	N/A
27. Builder/Contractor:	Unknown
Source of information:	N/A
28. Original owner:	Unknown
Source of information:	N/A

29. Construction history (include description and dates of major additions, alterations, or demolitions):
Larimer County Assessor records, Loveland city directories, and Sanborn Insurance maps reveal that the two brick fourplex residences at 753-759 and 761-767 N. Monroe Avenue were built in 1920. The property's addresses are not listed in the 1919 Loveland city directory; however, they are listed in the next available 1922 directory. The two buildings are depicted on Sanborn Insurance maps published in August 1927, July 1937, and September 1946. Earlier Sanborn maps do not depict this block. There are no additions, and no notable exterior alterations to the original construction. No building permits related to either building were located on file with the City of Loveland.

30. Original Location: Yes Date of move(s): N/A

V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Domestic / Multiple Dwelling**
 32. Intermediate use(s): **Domestic / Multiple Dwelling**
 33. Current use(s): **Domestic / Multiple Dwelling**
 34. Site Type: **Building**

35. Historical background:

This four-plex residential building was constructed in 1920 with its four units addressed as 753, 755, 757, and 759 N. Monroe Avenue. Following is a chronology of residents, as listed periodically in Loveland city directories between 1922 and 1970.

Year	Unit	Name	Occupation
1922	753	Not listed	N/A
	755	Tennis and Josephine Grimes	Foreman – Sugar Factory
	757	Opal Gevrez	Music Teacher
	759	Edwin and Elizabeth Beiber	None listed
1925	753	Not listed	N/A
	755	Harry and Helen Thompkins	none listed
	757	Porter and Opal Glasgow	Loveland Battery Headquarters
	759	Vacant	N/A
1927	753	Not listed	N/A
	755	Thomas and Mabel Robertson	Clerk – J. C. Penney
	757	Porter and Opal Glasgow	Loveland Battery Headquarters
	759	Clarence and Lucille Tingley	Machinist – Sugar Factory
1933	753	Not listed	N/A
	755	vacant	N/A
	757	vacant	N/A
	759	John Cunningham	None listed

1936	753	Not listed	N/A
	755	Frank and Zade Hardin	Chiropractor
	757	Charles and Mildred Hunter	Student
	759	Mrs. Bell Wright	Widow of Walter Wright
1938	753	Not listed	N/A
	755	Lloyd and Delia Vinzant	Laborer
	757	Charles and Ida Bole	None listed
	759	William and Enid Palmer	Mechanic
1940	753	Vurel and Helen Johnson	Laborer
	755	Louise Hendrickson	"No Occupation"
	757	Vacant	N/A
	759	Marshall and Louise Brownfield	Clerk – Husten's Mens' Shop
1950	753	Vernon and Helen White	Boiler Room Foreman – Sugar Factory
	755	Joe and Beverly Wagner	Warehouse Foreman – Sugar Factory
	757	Jonathan and Marie Popp	Sugar Factory
	759	Not Listed	N/A
1954	753	Vernon and Helen White	Boiler Room Foreman – Sugar Factory
	755	Bob and Peggy Kelim	Welder – Sugar Factory
	757	Albert and Imogene Wagner	Mechanic – Sugar Factory
	759	Victor and Mary Alice Walker	Assemblyman – Harbison & Paine
1958	753	Mrs. Edna Gemar	Retired widow of Henry Gemar
	755	Reuben Boss	Retired
	757	Vacant	N/A
	759	Mrs. Bessie Pace	Retired widow of Albert Pace
1961	753	Mrs. Edna Gemar	Retired widow of Henry Gemar
	755	Alice White	Unknown
	757	L. Hazel Watson	Unknown
	759	Lena Becker	Unknown
1965	753	Mrs. Edna Gemar	Retired widow of Henry Gemar
	755	Henry Engelhart	Retired
	757	Hazel Watson	Unknown
	759	Lena Becker	Unknown
1970	753	Edna E. Gemar	Retired widow of Henry Gemar
	755	Juanita Weist	None Listed
	757	Laura Patrick	None Listed
	759	Ruth Leathers	None Listed

36. Sources of information:

A Guide to Historic Loveland (Loveland Museum and Gallery, 1996).

Larimer County Assessor Online Property Records: <https://www.larimer.org/assessor/search#/property/> (Larimer County) "Real Estate Appraisal Card." On file at the Loveland Museum Gallery.

City of Loveland building permit files, on file in the Development Services Department, Building Division, 410 E. 5th Street, Loveland, CO.

Loveland City Directories.

Loveland's Historic Downtown: A Guide to the Buildings (Loveland Museum and Gallery, 2001).

"Loveland Man Goes to Idaho as Assistant Supt." *Loveland Daily Herald*, July 24, 1920, p. 1.

Sanborn Fire Insurance maps of Loveland, dated June 1886, December 1890, September 1893,

November 1900, March, 1906, May 1911, April 1918, August 1927, and July 1937, and September 1946.

VI. SIGNIFICANCE

37. Local landmark designation: **No** Date of designation: **N/A**

Designating authority: **N/A**

38. Applicable National Register Criteria:

A. Associated with events that have made a significant contribution to the broad pattern of our history;

B. Associated with the lives of persons significant in our past;

C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction; or

D. Has yielded, or may be likely to yield, information important in history or prehistory.

Qualifies under Criteria Considerations A through G (see Manual)

✓ Does not meet any of the above National Register criteria

38. A Loveland Standards for Designation

✓ Architectural	Exemplifies specific elements of an architectural style or period
Architectural	Is an example of the work of an architect or builder who is recognized for expertise nationally, statewide, regionally, or locally
Architectural	Demonstrates superior craftsmanship or high artistic value
Architectural	Represents an innovation in construction, materials, or design
Architectural	Represents a built environment of a group of people in an era of history
Architectural	Exhibits a pattern or grouping of elements representing at least one of the above criteria
Architectural	Is a significant historic remodel

	Social/cultural	Is a site of an historic event that had an effect upon society
✓	Social/cultural	Exemplifies the cultural, political, economic, or social heritage of the community
	Social/cultural	Is associated with a notable person(s) or the work of a notable person(s)
	Geographic/environmental	Enhances sense of identity of the community
	Geographic/environmental	Is an established and familiar natural setting or visual feature of the community

39. Area(s) of significance: **Architecture**

40. Period of significance: **1920 - 1970**

41. Level of significance: **Local**

42. Statement of significance:

This building is architecturally significant for its vernacular form, its high-quality brick wall construction, and because it is among Loveland's earliest multi-unit dwellings. The building is also historically significant for its association with residential development in Loveland. Individuals who lived in the building, including several who worked for the Great Western Sugar Company, reflect Loveland's socioeconomic development through the years. The building's level of historical and architectural significance is not to the extent that it qualifies for individual listing in the National Register of Historic Places or in the State Register of Historic Properties. The property is eligible for local landmark designation by the City of Loveland, and it would qualify as a contributing resource within a locally-designated historic district.

43. Assessment of historic physical integrity related to significance:

This building displays an overall high level of physical integrity, relative to the seven aspects of integrity as defined by the National Park Service and the Colorado Historical Society - setting, location, design, materials, workmanship, feeling and association. There are no additions and no notable exterior alterations to the original construction. A sense of time and place relative to how the building appeared when originally built and as it existed through the end of the 1960s remains intact.

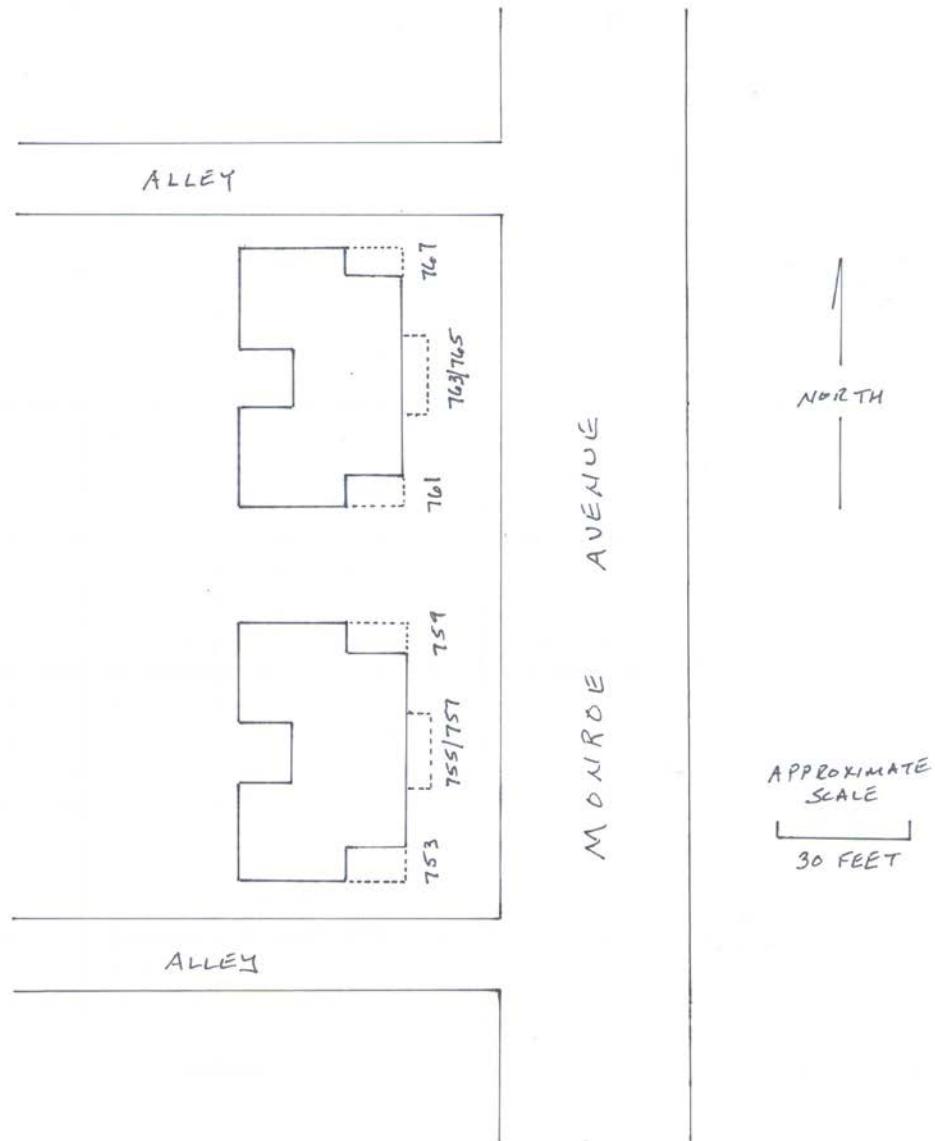
VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT44. National Register eligibility assessment: **Not Individually Eligible**State Register eligibility assessment: **Not Individually Eligible**Local Landmark eligibility assessment: **Eligible**45. Is there National Register district potential? **Yes**

Discuss: **Historic properties in this primarily residential neighborhood east of downtown Loveland have the potential to form a historic district.**

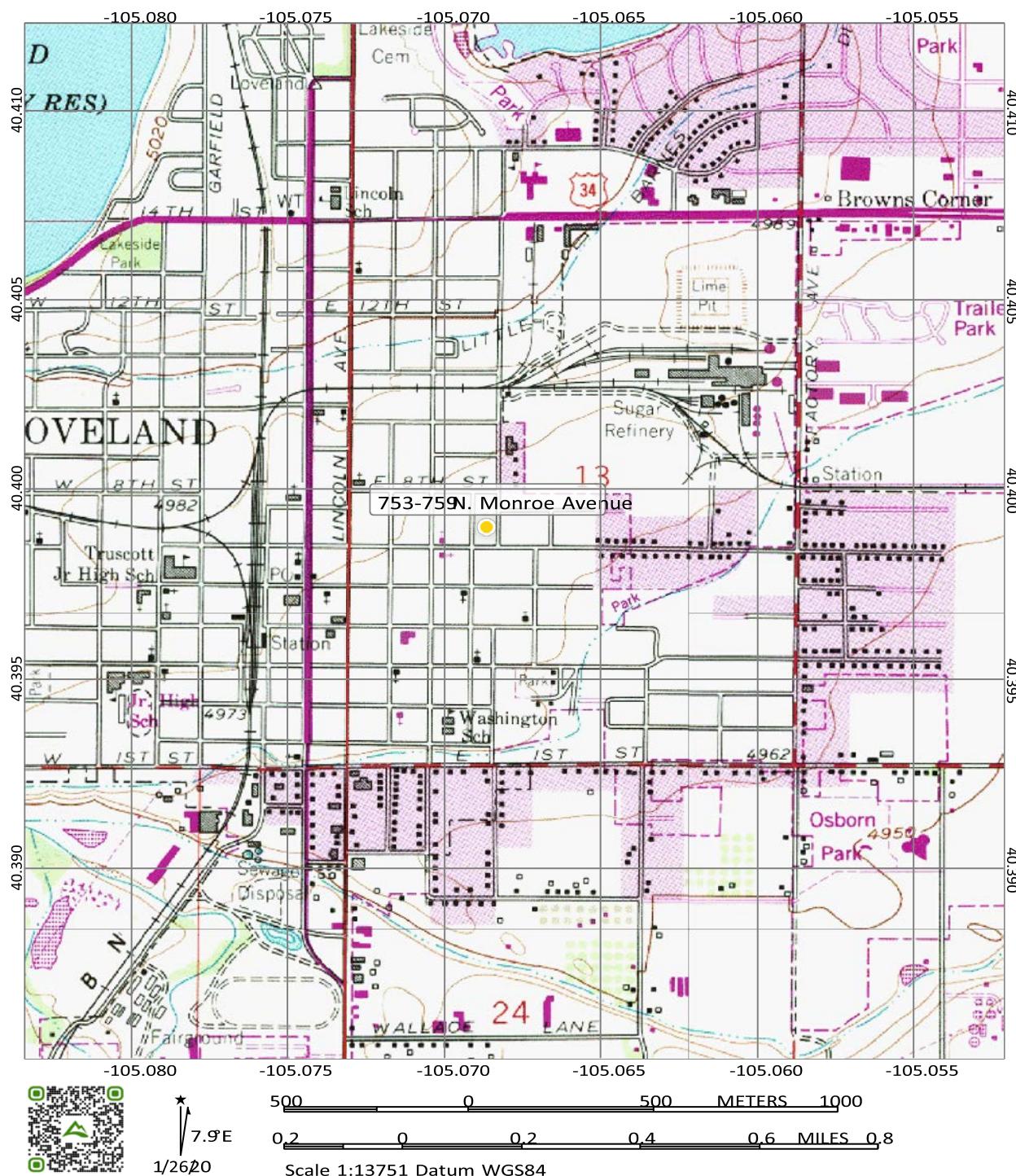
If there is N.R. district potential, is this building contributing or noncontributing? **Contributing**46. If the building is in an existing N.R. district, is it contributing or noncontributing? **N/A****VIII. RECORDING INFORMATION**47. Photograph numbers: **CD #1; Images 152-155**CD filed at: **City of Loveland**

Development Services Department
410 E. 5th Street
Loveland, CO 80537

48. Report title: **Germans from Russia and the Great Western Sugar Company: A Survey of Historical Properties (Loveland CLG project CO-19-10006)**49. Date(s): **March 11, 2020**50. Recorder(s): **Carl McWilliams**51. Organization: **Cultural Resource Historians**52. Address: **1607 Dogwood Court, Fort Collins, CO 80525**53. Phone number(s): **(970) 493-5270**

Sketch Map

Location Map





CD 1, Image 152, View to West



CD 1, Image 153, View to Southwest



CD 1, Image 154, View to Northwest



CD 1, Image 155, View to Northeast