

**CITY OF LOVELAND
VISUAL ARTS COMMISSION MEETING
Loveland Museum/Gallery Upstairs Conference Room
February 10, 2011, 5:00 p.m.**

The February 10, 2011 meeting of the Visual Arts Commission was officially called to order at 5:05 p.m. by Vice Chair Andrew Svedlow. Commissioners present: Josh Emrich, Angela Canada-Hopkins, Nancy Jakobsson, Lynn Kincanon, Alyson Kinkade, Sherry Heckel Kuhlmann, and Margie Rosborough. Roger Clark reported his absence in advance. Staff liaisons Suzanne Janssen & Susan Ison, Councilwoman Joan Shaffer, Mac and Polly Juneau (Loveland High Plains Arts Council) were also present. Keven Aggers, Recreation Manager, joined the meeting for the Chilson Recreation Center Artwork discussion.

A card was circulated for Roger Clark, who could not attend the meeting due to illness.

Additions or corrections to the agenda: *Additions:* None *Corrections:* None

Additions or corrections to the January 13, 2010 minutes: None noted. Nancy motioned to accept the minutes as written. Sherri seconded the motion. The motion passed unanimously.

Andrew congratulated Josh on the birth of his daughter, Andrea, last month.

Citizen Comments: There were no citizens present to comment on VAC business.

Action Items

2011 Elections: Sherri nominated Andrew to serve as Chairman for the 2011 calendar year. Andrew accepted the nomination. Nancy seconded the motion. The vote was unanimous.

Nancy nominated Lynn to serve as Vice Chair for the 2011 calendar year. Lynn accepted the nomination. Josh seconded the motion. The vote was unanimous.

LHPAC Donation: *Bean Pod* by Tony Hochstetler First and Final Reading: The legal notice, which ran in the Loveland Daily Reporter Herald on February 20th, did not receive any feedback from the public. Lynn motioned to accept *Bean Pod* by Tony Hochstetler into the City collection and waive second reading. Sherri seconded the motion. The motion passed unanimously. Andrew thanked Mac and Polly Juneau, representatives for the Loveland High Plains Arts Council, for the generous donation adding that the sculpture will be a wonderful addition to the community. The installation of *Bean Pod* will take place in June. *Bean Pod* will be featured in the 2011 edition of Art Source magazine as part of the Cultural Services Department advertisement.

Rialto Bridge Design Concepts Presentation: David Griggs: David Griggs presented his initial design concepts, stating that his goal was to provide a series of experiences for the guests, a “cumulative procession” as one passes through the space. “Life as a stage,” “being in the spotlight” and RGB lighting are the overriding concepts behind the design. Design elements presented:

- The original (salvaged) Rialto Theater sign will be hung in the “Hyphen” portion of the Bridge. The Rialto Theater Guild will be fundraising to illuminate the sign with LEDs as opposed to the original neon.

- Terrazo flooring beginning at the entrance to the “Hyphen.” The flooring features the original Rialto marquee imbedded within and enhanced by theatrical spotlight references through the changes in coloration. *(Commissioners liked the concept. Clarity on the exact coloration was desired as they wished to use existing Rialto Theater colors within the flooring.)*
- Decorative stair railing which may include glass ingots. (This element was seen as a possible donor opportunity). The glass ingots would increase in volume as one approaches the upper levels of the facility.
- The stairwell/elevator well will be adorned with drywall shaped to resemble Hollywood “skybeams.” In-floor lighting will be placed as footlights, enhancing the shapes. The treatment will have layers of relief, creating interest and drama as patrons ascend onto the second level. The design is described as subtle and elegant, leading to the next element.
- Overhead “RGB” lighting fixtures which feature approximately 5 light pads, give the impression of on-stage lighting. The largest fixture is 4’ x 3’; the smallest is 1’ x 2’. *(Concerns over how to blend the coloration of the RGB with the color scheme, possible overlapping of the hues was desired. Concept needs to be further developed.)*
- Etched glass figurative silhouettes adorning the upstairs community room. *(Concern expressed over the silhouetted figures, preferring a less literal interpretation of dance—possibly the use of Hollywood skybeams or theater lighting preferred. The sentiment was that the art deco feel is mitigated by the figures.)* David also shared art glass that may be used in lieu of the etched glass.
- Nine white light pads will be installed in the ceiling cove of the community room. The lighting will be installed toward the front of the building near the windows to be visible from the street. These lights will be on dimmers enabling a multitude of lighting possibilities.
- Old Theatrical lighting instruments, retrofitted with modern hardware, will be utilized strategically throughout the public spaces, creating additional ambience and drama.

David Griggs shared the budget for all elements. He will consider the VAC feedback and propose alternatives.

Chilson Center Expansion Design Concepts Presentation: Airworks Studio: George Peters and Melanie Walker presented their design concepts for the Chilson Center expansion project. The final elements are as shown:



Bubble Wall (Not final title): The exterior north wall was simplified from the original design based upon early feedback from Parks & Recreation staff that the design was too busy. VAC commissioners expressed concerns over the oversimplification of the design stating that the changes reduced the original impact and created a static feel to the design. Breaking of the roofline and bubbles on the north

wall were highly desired; however, they agreed that density could be reduced slightly. The bubbles (mirror and aluminum) will be installed high enough so that children cannot hang from the artwork.



Wave Wall (Not final title): Working with the large expanse of brick, all design elements are mounted off the wall several inches to create shadows upon the red surface. Spherical bubbles and blue & white cloud-like images (made from polycarbonate material) will probably be used in fabrication. This design “is more water-like than bubble-like.” The final piece will be edited down slightly from this version shown.

Mobile (Not final title): The central atrium will house a mobile containing circular screens and embellished with prismatic paddles (lightweight, iridescent). The mobile will be installed so that no one will be able to touch the artwork; however, it will move with the motion of air current and passersby. The mobile will not block off sightlines as it will be installed below the railing, with other decorative elements near the skylight. Maintenance: The artwork can be easily wiped off but the artists feel that it should not gather much dust due to its movement within the environment.



Keven shared that some staff and the Parks & Recreation Commission do not want anything within the space as: 1) they perceive cleaning to be an issue; 2) all of the glass in the skylight will be replaced and they are not sure when that work will be done, and 3) the prisms/reflection of the artwork for people running on the machines could be a distraction. The P & R Commission wanted the space to be left

bare, with the possibility of installing artwork on the walls only. Ultimately, Keven felt that the P & R Commission does not want the space used, regardless of the artwork.

The Visual Arts Commission discussed, but did not agree, with those expressed concerns, particularly since that location was identified for artwork by Recreation staff. However, there was discussion with the artists about reducing the scale of the mobile slightly to minimize their concerns. Additionally, a new material presented does not reflect in the same manner as the sample, thus eliminating their concerns about reflection.

After much discussion, Sherri motioned to accept all 3 pieces, citing the suggestions made by the VAC. Nancy seconded the motion. The motion passed unanimously. Andrew thanked George and Melanie for their excellent work.

Timeline for completion: Installation is to take place in early fall 2011.

Public Library Artwork: *Harmony of Chaos* by Rafe Ropek: Due to the Library expansion and lack of space for the present artwork to be properly displayed, the commission discussed deaccessioning *Harmony of Chaos*. Suzanne spoke with Rafe earlier in the month and he does not wish to have the artwork back if it is deaccessioned. She stated that the original purchase price of the artwork was \$3,700. After much discussion regarding the artwork, Margie motioned that, because the original intention of this artwork can no longer be honored, *Harmony of Chaos* be deaccessioned. Per the deaccessioning policy, the work should be made available for purchase to public entities. Sherri seconded the motion. The motion passed unanimously.

2011 TAAP Recommendations: The subcommittee recommendations for the 2011 TAAP are as follows:

Process for determining 2010 People's Choice Award

- Reporter-Herald Readers' Poll
- Article and contest to begin Feb 11th and run thru Feb 28th
- People may submit only one vote

Application Process

- List Call for Entry on CAFÉ
- Keep CO Geographic Area, preference given to Loveland artists if between two

Review budget figure

- Increase award money to \$1,000 to remain competitive with other on-loan programs
- Keep People's Choice Award at \$500

Artist application process

- Modified language on CFE: Remove 6 sculptures, add teaser for *Heron Rising* and add insurance verbiage

Review of Citizen Panel application process

- Ask 2 from 2009 for this year;
- Ask other applicants to apply; total of 6
- Remove reference to 6 sculptures

Final review of proposed timeline

- Open on 2/11 if receives VAC approval

The VAC agreed to all of these recommendations.

2011 Transformations Project Recommendations: The subcommittee recommendations are as follows:

Theme: "Historic Loveland" (Heart themed cabinets not desired)

Application Process

- List Call for Entry on City website, distribute to artist database
- Artists may specify box but it is only a “guideline”
- Loveland artists

Review budget figure

- Total Budget \$25,000 for all aspects of project
- Reduce number of cabinets to 10 boxes
- Reduce artist compensation to \$1000-\$2,000 depending upon size of cabinet

Artist application process

- Must submit a model; template for box to be provided
- Other requirements remain unchanged

Review of Citizen Panel application process

- 3 citizens to serve on panel, along with representative of Power Department

Artist contract

- Stronger verbiage regarding painting unapproved boxes/dismissal from program
- Personal signage not allowed; VAC will post sign at cabinets with name of artists and artwork prior to painting

Final review of proposed timeline

- Open on 2/11 if receives VAC approval

Pre-determined cabinets were shown to the commission for approval. The locations are as follows:

First Street & Monroe: NE corner	First Street & Madison: SW corner
First Street at Xeriscape Garden	First Street & Denver Avenue: NW corner
Wilson Avenue & 17 th Street	First Street at new Chilson Ctr. Parking Lot
SE 8 th Street at Art Castings	Highway 402 and Roosevelt: West corner
Highway 287 south of 37 th Street	Wilson Avenue, east side between 22 nd and Kiowa (alternate)
Between Library & Chilson Center	Fairgrounds Park, near pavilion
Wilson Avenue, north of Safeway	

There was a recommendation by the Parks staff to wait until a later date to address the cabinet between the Library and the Chilson Center due to the timing of the playground installation. It was agreed that the cabinet could be postponed until a future year.

The VAC agreed to all of the above recommendations; however, the restriction on residency will only be in 2011 due to the Historic Loveland theme. Sherri motioned to accept the cabinets as presented.

Margie seconded the motion. The motion passed unanimously. The models presented by the finalist artists selected will be on display at the Service Center during the month of May.

Acquisition Policy Revision: Sherri will review the acquisition policy and make recommendations for changes. Additionally, the final revisions for the donations and deaccession policies (discussed in 2010) will be provided.

Highway 287 Underpass: A subcommittee of Angela and Alyson was appointed to perform a review of the final artwork. Janet Meisel-Burns will assist with the site visit. CDOT has approved the structural aspects of the project; however, a review of the artwork is needed. Mary Lucking recommended using soda blasting as a way to remove the remaining material imbedded in the walls. A sealant is likely to be recommended. This item will be addressed in March.

Boards & Commissions Dinner: Josh and Angela will represent the commission at the Boards & Commissions dinner on Wednesday, March 2nd at the Marianna Butte Clubhouse restaurant. Josh volunteered to do a short presentation on VAC business.

Staff Retreat Agenda Items: Clarification of the strategic intentions, budget, current projects, policy and proceedings were mentioned. Doug Erion and Maureen Corey will be asked to attend to address the Loveland Museum/Gallery Sculpture Garden.

Staff/Commissioner Reports

The Maiden & The Martyr by Hung Liu Update: The two prints are at the frame shop recommended by Bud Shark. Hung Liu is traveling to China due to her mother's ill health; however, she looks forward to the opportunity to speak with the public about her artwork in the spring/early summer.

Highway 34 / I-25 CDOT Grant Update: There is no update on this item.

Information Sharing

Financial Sustainability and CEF Committee Reports: Councilwoman Joan Shaffer reiterated the importance in taking part in the sustainability meetings as the general sentiment is that a cross section of Loveland citizens is not being represented.

Adjournment

Citing no further business the meeting was adjourned at 7:41 p.m.

Meeting length: 2:36