

**CITY OF LOVELAND  
VISUAL ARTS COMMISSION MEETING  
Loveland Museum/Upstairs Conference Room  
March 10, 2011, 5:00 p.m.**

The March 10, 2011 meeting of the Visual Arts Commission was officially called to order at 5:05 p.m. by Chairman Andrew Svedlow. Commissioners present: Angela Canada-Hopkins, Roger Clark, Nancy Jakobsson, Lynn Kincanon, Alyson Kinkade, Sherry Heckel Kuhlmann, and Margie Rosborough. Josh Emrich reported his absence in advance. Staff liaisons Suzanne Janssen & Susan Ison, Mayor Cecil Gutierrez, and City Councilor Joan Shaffer were also present.

**Additions or corrections to the agenda:** *Additions:* *Faces Bridge* by Randy Hand, Meeting Minutes Revision *Corrections:* None

**Additions or corrections to the February 10, 2010 minutes:** None cited. Minutes were approved as written.

**Citizen Comments:** There were no citizens present to comment on VAC business.

Meeting minutes from the March 4<sup>th</sup> VAC Retreat were distributed and will be approved or revised at the April 14<sup>th</sup> VAC meeting.

**Action Items**

**Rialto Bridge Design Concepts:** A review of the proposed Rialto Theater designs and excerpts from the February meeting minutes were read. Susan shared feedback from architect Randy Shortridge. He was uncomfortable with the RGB lighting proposed for the second floor, suggested the window design for the upstairs conference room be revised, and asked that the cluster of nine white lights in the conference room be repositioned as the present placement felt unbalanced. Clarity regarding the color scheme was also desired. The Rialto Theater staff has also reviewed the design concepts and agrees with these comments.

The total proposed cost of the art elements is approximately \$72,000, without the construction credits. The precise amount of the construction credit is unknown at this time but is anticipated to be approximately \$5,000.

After much discussion, Alyson motioned that the commission finance the proposed design elements up to, but not to exceed, \$72,000, with the modifications as detailed in the February 2011 minutes. (See below.) Final artwork will need to be presented to the commission. Roger Clark seconded the motion. The motion passed unanimously.

Excerpt from February 10 VAC meeting minutes:

- The original (salvaged) Rialto Theater sign will be hung in the “Hyphen” portion of the Bridge. The Rialto Theater Guild will be fundraising to illuminate the sign with LEDs as opposed to the original neon.
- Terrazzo flooring beginning at the entrance to the “Hyphen.” The flooring features the original Rialto marquee imbedded within and enhanced by theatrical spotlight references through the

changes in coloration. *(Commissioners liked the concept. Clarity on the exact coloration was desired as they wished to use existing Rialto Theater colors within the flooring.)*

- Decorative stair railing which may include glass ingots. (This element was seen as a possible donor opportunity). The glass ingots would increase in volume as one approaches the upper levels of the facility.
- The stairwell/elevator well will be adorned with drywall shaped to resemble Hollywood “sky beams.” In-floor lighting will be placed as footlights, enhancing the shapes. The treatment will have layers of relief, creating interest and drama as patrons ascend onto the second level. The design is described as subtle and elegant, leading to the next element.
- Overhead “RBG” lighting fixtures which feature approximately 5 light pads, give the impression of on-stage lighting. The largest fixture is 4’ x 3’; the smallest is 1’ x 2’. *(Concerns over how to blend the coloration of the RGB with the color scheme, possible overlapping of the hues was desired. Concept needs to be further developed.)*
- Etched glass figurative silhouettes adorning the upstairs community room. *(Concern expressed over the silhouetted figures, preferring a less literal interpretation of dance—possibly the use of Hollywood sky beams or theater lighting preferred. The sentiment was that the art deco feel is compromised by the figures.)* David also shared art glass that may be used in lieu of the etched glass.
- Nine white light pads will be installed in the ceiling cove of the community room. The lighting will be installed toward the front of the building near the windows to be visible from the street. These lights will be on dimmers enabling a multitude of lighting possibilities.
- Old Theatrical lighting instruments, retrofitted with modern hardware, will be utilized strategically throughout the public spaces, creating additional ambience and drama.

A commissioner asked if David Griggs indicated he would use local artists or if the commission could request that local artists be used for this project. After discussion, it was suggested that the artist could be encouraged to use local artists when appropriate. Lynn motioned that David Griggs be encouraged to utilize local artists when appropriate during the fabrication of his design elements. Roger seconded the motion. The motion passed unanimously.

**Chilson Center Expansion Design Concepts by Airworks Studio:** Second Reading. The legal notice will run on Saturday, March 12<sup>th</sup> in the Reporter Herald newspaper. The commission will hold the second reading at the April 14<sup>th</sup> VAC meeting after hearing public feedback.

**Review of Retreat Strategies:** A draft of the March 4<sup>th</sup> VAC retreat minutes, which included VAC strategies, was distributed to the commission. (Minutes to be officially approved in April.)

VAC Strategies will be addressed as follows:

1. Master Plan: (May 2011)
2. GIS position and Cell Phone Tours of Art in Public Places Program inventory: (April 2011)
  - a. Update: Steve Holmes with the City’s GIS department will come to the April VAC meeting to address cell phone tours of the public art collection.
3. Loveland Museum/Gallery Sculpture Garden: (April 2011)
  - a. Update: Maureen Corey has been asked to review her top 50 artist recommendations. Commissioner ballots can be forwarded to Maureen for review.
4. The Art Advocacy Project (TAAP): (Evaluated after 2011 program)

5. Transformations Project: (Ongoing evaluation)
6. Downtown Murals: (April 2011)
  - a. Update: Subcommittee of Alyson, Angela and Roger
  - b. Location to be determined. Ownership issues with Painter's Alley to be determined. Past locations considered by the VAC in 2008 will be reviewed.
7. Policy Review: (April 2011)
  - a. Update: Sherri will review Acquisition Policy and present changes
8. Maintenance: (Ongoing evaluation)
9. Sustainability in governance: Clarity provided. (April and May)
  - a. Sustainability
    - i. Communication with Citizens and Councilors: State of the Art presentation to the public
      1. VAC to determine date based upon staff input
      2. Determination of action steps needed for the presentation
  - b. Governance:
    1. How does the VAC handle internal operations, particularly conflicts of interest, etc.?

#### **Staff/Commissioner Reports**

**2011 TAAP Update:** Ellen Woodbury's sculpture, *Spotted Owl: See Through Other Eyes*, was awarded the 2010 People's Choice Award. A report indicating the number of votes received per sculpture was distributed. For 2011 submissions, the CAFÉ applications process closes on March 25<sup>th</sup>. Final selections will come to the VAC for approval in April.

**2011 Transformations Project Update:** Gary Havener has asked that no utility boxes located within city parks be added to the project until staff can respond to the commission's concerns and VAC's future plans are known. After some discussion regarding placement of artwork within the parks, it was suggested that the VAC Chairman meet with the Parks & Recreation Chairman to discuss P & R concerns.

Final selections will be sent to the commission for review in May 12th VAC meeting.

**Highway 287 Underpass Update:** A test of SodaBlasting was done and it appears to be working well. The artist will be picking up the cost of the treatment, which will be scheduled mid-April, if Janet Meisel-Burns (City Parks Planner) agrees with the treatment.

**Faces Bridge by Randy Hand:** Tom O'Gorman notified Suzanne that a fair amount of vandalism is taking place under the bridge and efforts have been made to remove two of the faces (probably using a crowbar). The faces will be repaired and re-installed by Bronze Services. Maintenance under the bridge may become an issue.

**Meeting Minutes:** As part of the City's sustainability surveys, attention to how staff time is utilized has been analyzed. Consequently, there may be a City-wide recommendation that all Boards and Commission meeting minutes be standardized to action-oriented minutes, rather than narrative minutes (which are more time-consuming and detailed). Additionally, all meetings may be recorded and kept for a pre-determined period of time for future reference. During general discussion, some

commissioners expressed concern that information from artists' presentations is important for later reference and they do not want to lose the ability to reflect back upon important details. Susan will take feedback regarding this issue back to City management.

As part of VAC ongoing business, Andrew asked that the commission consider having 11 regularly scheduled meetings rather than 12. No final determination was made.

#### **City Council Report**

There was no report from Councilors at this time.

#### **Information Sharing**

It was announced that Sarah Bultema, reporter for the Reporter Herald, has resigned from the newspaper. She and her husband are moving to Rio de Janeiro to teach English.

Suzanne reported that two possible donations may be presented in July for the commission's review.

Boards & Commissions Dinner: Angela reported that the evening went really well. Josh did a nice presentation on the commission's behalf. The dinner was engaging and the timing of elements was well-planned/executed.

Lynn shared an actual bean pod with commissioners. (Reference to Tony Hochstetler's sculpture, *Bean Pods*.)

**Adjournment:** Citing no further business, the meeting was adjourned.

**Meeting length:** 1 hour! =)