

CITY OF LOVELAND
VISUAL ARTS COMMISSION MEETING
Loveland Museum/Upstairs Conference Room
April 14, 2011, 5:00 p.m.

The April 14, 2011 meeting of the Visual Arts Commission was officially called to order at 5:00 p.m. by Chairman Andrew Svedlow. Commissioners present: Angela Canada-Hopkins, Roger Clark, Josh Emrich, Nancy Jakobsson, Lynn Kincanon, Alyson Kinkade, and Margie Rosborough. Sherry Heckel Kuhlmann reported her absence in advance. Staff liaisons Suzanne Janssen & Susan Ison, Steve Holmes (City of Loveland IT/GIS), Frank Hempen (City of Loveland Public Works), Felicia Harmon, Mayor Cecil Gutierrez, and City Councilor Joan Shaffer were also present.

Additions or corrections to the April 14th agenda: **Additions:** None **Corrections:** Andrew asked Suzanne to include the process by which citizens can address the commission (as written on the March 10th agenda).

Additions or corrections to the March 4th retreat minutes: Clarification regarding the 2011 strategies as discussed was given at March 10th VAC meeting. Those changes were made and revised minutes were mailed to the commission. Roger motioned to accept the minutes as revised. Alyson seconded the motion. The motion passed unanimously.

Additions or corrections to the March 10th meeting minutes: None cited. Lynn motioned to accept the minutes as written. Roger seconded the motion. The motion passed unanimously.

Citizen Comments: There were no citizens present to comment on VAC business.

Action Items

GIS / VAC Cell Phone Project: Steve Holmes & Felicia Harmon: Steve Holmes (city of Loveland IT Department) reported that all artwork within the City's public art program has been inventoried and plotted with a GPS unit. Consequently, the IT Department thought that perhaps creating a map or website of the public art would benefit citizens and visitors to Loveland. Steve shared a prototype for an AIPP website mapping each piece of artwork, providing the viewer with a photograph and information regarding the title, artist and medium.

Felicia Harmon reported that she and Tiffany Zerges have partnered with the Planning Department to submit a project to the State Historical Society that would provide cell phone audio tours, mobile phone applications and interactive booths that provide information on art, restaurants, history, local hotels, and sightseeing opportunities in Loveland. The project will be broad, attractive to a number of different interests. The initial tours are expected to be historical sites and artwork, allowing for new components to be added. This project would allow for the ability to charge for advertising. Information about grant applications should be known in mid-June.

Next steps:

- Suzanne and a volunteer will work with Steve to finalize the website. The goal is to have the web pages completed by September. Brent Shafranek (IT/GIS) will implement the actual programming aspects of the website for the City.

Felicia Harmon: The City would retain the intellectual property of the information. Decision on VAC involvement will depend on the grant and further development of the concept. Alyson and Josh will serve as a technical subcommittee.

Rialto Bridge Design Presentation (Take 2): David Griggs: David presented all Rialto Bridge design concepts, including the revisions requested by the commission.

- Flooring: Samples of terrazzo flooring were distributed. The coloration of the floor changed to a brighter complex of hues.
- Drywall relief: Stays as originally presented. Design wraps around the elevator housing.
- Stairwell: David presented updated drawings of the stairwell design, which more clearly utilized the skybeam design as seen on the proposed elevator shaft. A decision was made to eliminate the glass ingots in the revised design, as the addition of ingots into the new design gave the illusion of plant material rather than spotlights. David stated that no AIPP dollars are to be used for this project as “the contractor will redo their design based on the redesign and put it back into the construction documents.”
- Chandelier: Color gels were removed from the LitePad RGB elements. The new design would be white lighting only. The coloration David feels is needed for the second floor will now be added to the glass of the community room. The LitePads are on dimmers to give variation in lighting options.
- Glass windows on community room: The design changed completely, into a portrayal of translucent, colorful, stage lighting. Concerns were expressed over the color choices on this element. Some commissioners described it as disco-like, and preferred a color palette more reflective of the Rialto Theater.
- Community room lighting: The proposed LitePads have been repositioned towards the center of the ceiling alcove, creating a layered look.

There were comments that color palette changed significantly to more of an RGB tone rather than the original subtlety of the purple in the present Rialto Theater. Others expressed that the change in colors may portray be a more lively/dramatic, theatrical direction.

No public response was received on the legal notice. The project budget was redistributed to the commission.

Andrew motioned to accept the design elements as presented. Alyson seconded the motion. The motion passed with 6 ayes and 2 nay votes.

Highway 34 / I-25 Interchange: Frank Hempen outlined the 2006 grant application submitted to CDOT, which involved landscaping for the I-25/Highway 34 Interchange. The grant involved a \$41,000 City match to the \$168,000 CDOT funds awarded. Due to the desired change in scope, a revision of the original grant was submitted to allow for the incorporation of public art in lieu of landscaping (which now exists). If the grant revisions are accepted, the plan will be for Susan, Suzanne and Frank to meet with CDOT representatives to clarify CDOT public art procedures to ensure a project can move forward in an acceptable fashion. The scale of the project for the site will be very large. Additionally, whether or not the City can install public art within the “ultimate footprint” also remains unresolved. A waiving of several CDOT Public Art Right of Way Guidelines may also be necessary. Those concessions must be resolved before the commission enters into an agreement with CDOT.

Andrew asked for 1) Staff research CDOT process and willingness to be flexible with the guidelines, and 2) Commissioners to consider what they'd like to see at the site

Chilson Center Expansion Design Concepts by Airworks Studio

- Public Input: Response to Legal Notice: No public response to the legal notice was received.
- Parks & Recreation Commission Letter: Andrew met with Jack Doyle, P & R Commission Chairman, regarding the letter sent to the VAC on March 15, 2011 expressing displeasure with the proposed purchase of the mobile for the Chilson Recreation Center. Andrew and Jack spent much time discussing the responsibilities and processes followed by the VAC to reach purchasing decisions. During this meeting, there were references to an agreement in 2006 that all VAC decisions regarding placement of artwork in parks and recreation facilities were to be approved by the Parks & Recreation commission. The P & R Commission believes that the VAC makes decisions on the art and the P & R commission decides art placement.

Staff explained that there is no such agreement, rather that the P & R department is consulted (as are other City departments when appropriate) prior to artwork placement. Issues such as irrigation lines, potential safety hazards, on-going maintenance, long-term site goals, and wildlife concerns are addressed. In the past, sites selections along the bike/hike trail were changed by the VAC due to expressed concerns over such installations by the Parks and/or Open Lands divisions. There have never been adjustments to the acquisition policy regarding City facilities; however, input from the users of the site is sought and direct involvement in the selection process is requested. The VAC processes, as outlined in the acquisition policy, were followed and included the involvement of P & R staff and commissioner in the artwork selection process.

In regard to the proposed mobile: The issues expressed by the P & R commission (reflective material, maintenance, elevation of the mobile) were addressed by the artists and alternatives were presented. However, the P & R commission still opposed the placement. The only concession presented by that commission was for the lobby artwork to also be installed on the atrium walls near the locker rooms.

- Second Reading: Nancy motioned that the VAC not purchase the mobile due to the concerns expressed by the Parks & Recreation Commission and that the VAC move forward with the other two design elements. Alyson seconded the motion. The vote was unanimous.
- It is desired that representatives of both commissions meet to address means of working together on future projects. Efforts will be made to form a VAC/P&R subcommittee to address mutual concerns. Sherri, Josh and Andrew were recommended as subcommittee members.

Loveland Museum/Gallery Sculpture Garden: 50 Artists: Maureen Corey's list of 50 artists was distributed to the commission. This item will be addressed by the subcommittee in the coming months.

Policy Review: This item was tabled until May.

2011 TAAP Review and Approval of Final Selections: Suzanne shared the recommendations of the TAAP subcommittee. Recommendations were as follows:



Shout by Jack Kreutzer & Doug Erion
2008, Bronze, 92" x 84" x 39"



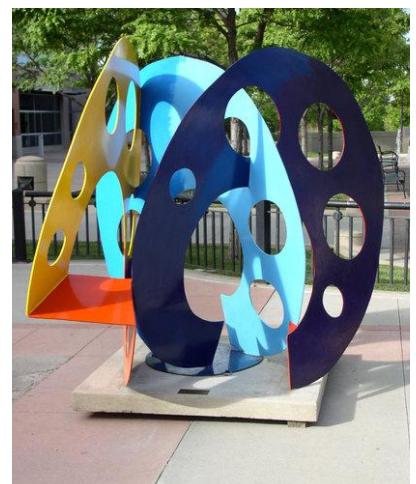
Da Mi Un Baccio by Jane DeDecker
2007, Bronze, 74" x 28" x 24"



Bighorn by Parker McDonald
2010, Cor-ten steel,



Inner Dance by Mark Leichliter
2002, Cast stainless steel, 48" x 22" x 12"



Rolling Dancing Moon by Reven Swanson
2008, Steel, 5' x 12' x 5'



Novus Grande by Harold Linke
2007, Steel-reinforced resin, 96" x 60" x 48"

There was a tie for the final opening, which the commission was asked to choose. The commission decided to accept Harold Linke's resin sculpture, *Novus Grande*.

Roger motioned to accept the first 5 recommended sculptures and *Novus Grande* by Harold Linke. Margie seconded the motion. The motion passed unanimously.

Downtown Mural Project Strategy: Suzanne shared several locations for future murals. Painter's Alley presents a nice canvas and may be a good option for the next project. A mural painted on removable panels may be pursued to allow for ease in removal for maintenance or other unforeseen issues. This item will be addressed in a future meeting. Marcie Erion is interested in working with Sheldon James and AIMS students on a mural. VAC involvement is not expected at this time.

State of the Art Report: Susan indicated that the VAC has been asked to present to City Council in early fall 2011.

Staff/Commissioner Reports

Highway 287 Underpass Update: SodaBlasting was scheduled with Restorco. The process should be completed in the next few weeks. The dedication of the trail section will take place in conjunction with a City Council meeting. Details to be forthcoming.

2011 Transformations Project Update: That week, Madeline Novey (Loveland Reporter-Herald) was writing an article on the project. Artist applications due by April 29th, 2011 at 5:00 p.m.

Roger asked that the commission send Sarah Bultema a thank you note for all of her dedication to the AIPP over the past years.

City Council Report: Graffiti abatement costs should be identified as the painting of the transformer cabinets (and murals) reduces this vandalism.

Information Sharing

Margie: Artists and foundries in Japan are combining efforts to create manhole covers.

Adjournment: 7:40 p.m. **Meeting length:** 2:40