

CITY OF LOVELAND VISUAL ARTS COMMISSION MEETING
Loveland Museum/Gallery Upstairs Conference Room
March 11, 2010 ** 5:00 p.m.

The March 11th meeting of the Visual Arts Commission was officially called to order at 5:05 p.m. by Chairwoman Susan White. Commissioners present: Randy Amys, Roger Clark, Josh Emrich, Nancy Jakobsson, Sherri Heckel Kuhlmann, Lynn Kincanon, Carol Sarchet, and Susan White. Andrew Svedlow and Chris Buford reported their absences in advance. City Councilwoman Joan Shaffer, Ken Cooper (Facilities Manager), Marcia Lewis (Asst. Director, Library), ONSITE Artists Susan Cooper, Jim Green and Virginia Folkstadt, and staff liaisons Susan Ison and Suzanne Janssen were also present.

Additions or corrections to the agenda: **Corrections:** None. **Additions:** Action Items: Pat Kipper Condition Report Bid, *OzMill* by Tim Upham Refabrication Staff Reports: *Entranced by the Mbira* by Gift Muchenje Relocation

Additions or corrections to the minutes: **Corrections:** Roger Clark motioned to accept the minutes as written. Carol Sarchet seconded the motion. The motion passed unanimously.

Citizen comments: There were no citizens present to comment.

Action Items:

Highway 34 / I-25 Interchange: There is no new information as Keith Reester is presently researching this project. This item was tabled until a future date.

Deaccessioning Policy: Copies of the proposed deaccessioning policy were distributed. Sherri reported that the policy was shortened significantly. The policy is only to be implemented with specific reasons as stated within the policy. The criteria for de-accessioning artwork are clearly outlined below:

The VAC may deaccession an artwork for one or more of the following reasons:

- The artwork endangers public safety;
- The artwork has been determined to be in unsatisfactory condition;
- The artwork lacks a suitable display site;
- The condition or security of the artwork cannot be reasonably guaranteed where located;
- The artwork is attached to a structure slated for destruction, remodeling or repair (so that it is not practical to keep the artwork);
- The artwork is or has become incompatible with the rest of the collection;
- The City wishes to replace the artwork with a piece of more significance by the same artist;
- The artwork requires excessive maintenance or has faults of design or workmanship.
- The artwork is fraudulent or not authentic;
- The City cannot properly care for or store the artwork; or
- For any other reason articulated by the VAC, in its discretion.

The process for deaccessioning is also clearly outlined. Roger expressed the following concerns: 1) Asked for clarification as to whether or not deaccessioning has a hyphen (preference with no hyphen);

2) Asked for the last paragraph on first page be changed to read: "The commission must approve deaccessioning for two consecutive votes"; and 3) Is it required to have the artist's name be listed in the deaccessioning process?

It was explained that generally, the artist's name is included in the legal notice to further identify the artwork. Joan Shaffer inquired as to how people respond to legal notices. It was explained that the public can email, phone, write a letter or appear in person at a VAC meeting.

Roger Clark motioned to accept the proposed deaccessioning policy contingent upon the approved changes. Nancy Jakobsson seconded the motion. The motion passed unanimously.

The acquisition and donation policies will be addressed in future meetings.

2010 Budget Format: The present balance of the AIPP budget (\$456,478) was shared. The new budget format will be shared in April.

Library Expansion Project: ONSITE Artists: Susan Cooper, Jim Green and Virginia Folkstadt presented their (more fully developed) design concepts to the commission. Virginia began by indicating their presentation was intended to be viewed as patrons would view the art entering into the building. To begin, patrons are greeted by Robert Tully's large-scale stone (book/pages) sculptures. The viewer then sees a row of deckled-edge stone placed within the brick layered about 18" high on the three surfaces of the exterior walls (to the right of the doors). The stone pages protrude 4"-8" from the wall surface and create a line, which continues to the interior of the building. Virginia changed her interior "pages concept" (as presented in February) to be 4" clay pages, which would be installed 8'-9' high. The pages will be installed on a cleat system flush with the wall. Proposed lighting (from above) would create shadows upon the walls. The clay wall elements could be easily cleaned with compressed air. Virginia's design is to overlap with Susan Cooper's glass elements.

Susan Cooper proposed a web-like design of thin glass lines containing text/symbols, which create shadows upon the wall when illuminated from above. The lines would continue into the lantern area. The text could be created with vinyl lettering (of various fonts and styles) to be switched out over time. Susan provided subtle watery-blue and green glass samples for the commission. The possibilities within the Children's Area (including characters' names from classic novels) were discussed. Weblike, fibonacci and nautical designs were shared. Maintenance of the glass works would be routine dusting to remove insects, dust, etc.

Susan shared a model of the Lantern area design, where the design is a loose fibonacci pattern. There are less words/symbols visible in the Lantern area due to the scope of the site. The overall look is "text as texture, books as texture." From a distance, the glass is visible from the exterior of the facility. The main view of the Lantern is from the stairwell, directly below the artwork. The material would be stainless steel brackets on the ends of the laminated, tempered glass. Six-eight flood lights would be needed.

Jim Green shared a variety of sounds (recorded in his home) that could be programmed to play through an external speaker system. He proposed creating cast rocks (from local company, Rockcoustics) or faux fire hydrants to house four speaker units. Each speaker would have 15-20 sounds that cycle

through on a rotating basis. Jim estimated a budget of \$20,000 for the exterior sound art; interior sound art could be less expensive. The idea of adding storytelling to areas of the Library is still a possibility.

Suzanne asked if the budgets for all of the projects could be provided. Available budgets were distributed to commissioners. Lighting expenses were not included in the budgets. Additionally, Suzanne asked if their designs required additional structural reinforcement. Susan Cooper did not believe there would be a need for additional support.

As a follow-up to whether or not sound art can be purchased with AIPP funds, Susan reported that sound can be included in the public art program if there is a visual element. An additional suggestion was to return AIPP monies to the Library, which could then be used to purchase the sound artwork. There was additional discussion regarding the artwork priorities for the project based upon earlier feedback from the Library staff and representatives. Commissioners expressed pleasure with the overall concepts and design elements.

A subcommittee was established to meet with the Library staff and Mark Belford. The subcommittee will consist of Susan White, Carol Sarchet, Nancy Jakobsson, Josh Emrich and Randy Amys. The tentative meeting date is March 17th at 4:00 p.m.

Pat Kipper Condition Report Bid: Suzanne provided the bid for Pat Kipper to complete the 67 condition reports due in 2010. Randy Amys motioned to hire Pat Kipper for \$7,000 to complete the reports. Sherri Heckel Kuhlmann seconded the motion. The motion passed unanimously.

OzMill by Tim Upham Refabrication: An estimate (\$6,895) from CorTek, Inc. was presented for the refabrication of the top sections of *OzMill*. Roger Clark motioned to contract with CorTek, Inc. for the refabrication of *OzMill*. Nancy Jakobsson seconded the motion. The motion passed unanimously.

Staff/Commissioner Reports

ONSITE Artists: Chilson Center Expansion: Suzanne reported that ONSITE Artists have met with the Parks staff and have toured the present Chilson Recreation Center. The meeting was very productive and ONSITE Artists are very enthusiastic about the project. Additional meetings will be scheduled for the artists to meet with the project architects. The entryway (galleria/reception area), area between the locker rooms, aquatic areas and the exterior of the building will be focal points addressed by the artists. ONSITE Artists anticipate having design concepts by the end of April.

The subcommittee for the Library expansion will also serve as the Chilson Center expansion subcommittee.

Persistence of Vision by Pat Kennedy: Suzanne reported that the bronze plaque and the 5' x 5' x 6" marble plinth had been ordered. The Public Works Department has removed the planter in front of the Rialto Theater to make way for the sculpture. All is on target for a May 26th dedication.

TAAP 2010 Update: Suzanne indicated that 8 applications had been received to date. Suzanne will send out a postcard to artists in the database to help promote the project. The jury selection panel will meet on April 1st at 5:00 p.m. to determine the finalists.

Transformations 2010 Update: Suzanne shared three boxes submitted thus far. The commission was excited by the designs. Roger, Suzanne and Lynn will meet to finalize the 2010 cabinets. Suzanne will meet with Bill Hange, Traffic Engineer, regarding the inclusion of traffic signal cabinets in 2010.

Loveland Museum/Gallery Sculpture Garden: Susan Ison distributed information from Doug Erion as to how to proceed with the project. Doug suggested developing a master sculpture list, based upon the artists mentioned during the interviews held in spring 2009 regarding the Museum/Gallery Sculpture Garden. Additional artists may be added to that list, as deemed necessary. A smaller subcommittee was formed to develop a master list. The subcommittee will be: Susan White, Roger Clark, Sherri Heckel Kuhlmann, Nancy Jakobsson, Maureen Corey, Susan Ison and Suzanne Janssen.

Loveland Arts Economic Development Center (Lvld Arts Initiative): The planning committee has refined the mission, goals, budget, and (to some extent) the structure for the proposed Loveland Arts Economic Development Center. This information will be presented to the City's Economic Development Committee in April and a City Council Study Session in May.

Country Junction Alleyway: The Public Works Department will begin work on the alleyway between the Kitchen Alley and former Country Junction locations. The public bike rack, *The Dawning* by Mark Upson, was removed from the front of the Rialto Theater to make room for *Persistence of Vision* by Pat Kennedy. Suzanne indicated that the bike rack is presently being restored by Chris Malloy. Keith Reester asked if the commission would approve moving *The Dawning* into the remodeled alleyway following its maintenance. Commissioners agreed to this relocation.

Roger inquired about doing a mural or mosaic on the wall. It was determined to wait until the project is finished to revisit artwork within the alleyway.

Information Sharing

Susan met with Dean Russell Thompson who will be teaching printmaking classes for the Museum/Gallery. Dean, a Ft. Collins resident, built his business (located on Eighth Street, SE) in Loveland based upon the reasonable rent and the local art community.

Arts Advocacy Day, February 26, 2010: A wonderful, informative and well-planned day in Denver. Attendees were coached on how to approach the elected officials at the State House and encouraged to approach their local representatives. The towns of Telluride and Creede were awarded the 2010 Governor's Arts Award.

Entranced by the Mbira by Gift Muchenje: This item was tabled until April so all commissioners can review potential locations proposed by Lynn (in an email which will be forwarded to commissioners). Susan Ison added that she'd like commissioners to look at an area on Highway 287, near 29th Street, where a triangular shaped patch of grass contains a Benson Sculpture Garden sign. Susan White reiterated her preferred Civic Center location near the bridge.

Suzanne indicated that Janet Meisel-Burns has offered to share the new landscaping design for the Civic Center, which presents ample opportunity for future sculpture placements.

Community groups will have an opportunity to speak with the Community Marketing Commission in future months as this group works to determine the structure for dispersing funding to cultural tourism

organizations and marketing Loveland. Art in Public Places information has been shared and a request has been made to speak with that commission at a future date.

Susan distributed an article in which a North Carolina community is using methane to power blacksmithing. Susan shared information regarding PhotoMoMa, a virtual museum with the ability to upload photos. After discussion, Randy and Josh will serve as a “Techie Subcommittee” to determine possible usage for the Visual Arts Commission. Additionally, Jenni Dobson is seeking plein art artists for the Art Steps Plein Air Workshop in September.

Susan White asked Joan Shaffer regarding the best way to become involved earlier in City capital projects, specifically developing a City staff protocol whereby the VAC involvement occurs during the design process. Joan suggested she and Susan talk about the best way to proceed.

Susan Ison reported that the City of Ft. Collins has a \$450, 000 call for entry for a water feature at the Discovery Science Center/Ft. Collins Museum expansion.

Adjournment: Lynn motioned to adjourn. Carol Sarchet seconded the motion. The motion passed unanimously.

Meeting length: 2:10