

**CITY OF LOVELAND VISUAL ARTS COMMISSION
REGULAR MEETING AGENDA
THURSDAY, DECEMBER 12, 2013
503 N. Lincoln Avenue, Loveland: Conference Room
5:00 P.M.**

Call Meeting to Order (3 minutes)

- A. Additions or corrections to the December 12, 2013 meeting agenda
- B. Additions or corrections to the November 14, 2013 meeting minutes
- C. Approval of the November 14 and November 21, 2013 meeting minutes
- D. Citizen Comments: Citizens wishing to address the Visual Arts Commission shall sign in and will be allotted 3 minutes to address VAC business.

VAC Business/Action Items (50 minutes)

- A. Transformer Cabinet, *Beyond Tomorrow* by Margie Ellis (30 minutes)
- B. Loveland Service Center Artwork Discussion (20 minutes)
- C. List of 2013 Accomplishments and 2014 Goals

Staff Updates (5 minutes)

- A. VAC Interviews
- B. TAAP 2-D Artwork
- C. *Equinox* by Actian
- D. Letter to I-25/Highway 34 Finalists

City Council Update (5 minutes)

Information Sharing (2 minutes)

Adjournment

A Holiday Gathering will follow at Artworks Loveland

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**CITY OF LOVELAND VISUAL ARTS COMMISSION REGULAR MEETING MINUTES
THURSDAY, NOVEMBER 14, 2013
LOVELAND MUSEUM/GALLERY: AUDITORIUM
4:30 PM: Regular VAC Business**

The November 14, 2013 VAC meeting was officially called to order at 4:35 p.m. by Chairperson Sherri Heckel Kuhlmann. Commissioners present: Roger Clark, Greg Hoff, Angela Canada Hopkins, Nancy Jakobsson, Maryjo Morgan, Judy O’Gorman, Charlie Jackson and Margie Rosborough. Also present were: Pastor Luis Campos (Loveland Bilingual Church), Carrie Campos, resident Maranda Fulp, Artist Margie Ellis, Councilman Phil Farley, City employees Brieana Reed-Harmel (Senior Electrical Engineer) and Kim O’Field (Technical Specialist), VAC alternates Sara Turner and Abby Powers, and staff liaisons Susan Ison and Suzanne Janssen.

Preliminary Matters

Additions or corrections to the November 14th meeting agenda: Susan Ison added the “Boards and Commissions Annual Report” to the VAC Business.

Corrections to October 10th meeting minutes: Page 3 Paragraph 3: The Bohemian Challenge Grant was for Fort Collins, not Longmont as written. Nancy moved to accept the minutes with the correction. Roger seconded the motion. The motion passed unanimously.

Citizen Comments: Recognizing there were residents present to specifically address the transformer cabinet *Beyond Tomorrow* by Margie Ellis, Sheri Heckel Kuhlmann gave a brief history of that artwork. She then opened the meeting up for citizen comments. Pastor Luis Campos came as a representative of the 4 congregations that meet in the Celebration Church building located on Wilson near the transformer cabinet. He expressed the placement of the box was not in harmony with its surroundings. He also said that the side of the box in question faced the children’s playground and that they were frightened by the image and that the elderly members of the congregation felt the artwork was not appropriate to that site. He ended by saying that they have dealt with the artwork for a year, but feel that their voices need to be heard in trying to find a new location for the box. Maranda Fulp, on the other hand, voiced her support for keeping the box in its current location. She said that her children love the box and enjoyed watching the artist paint it. The subject matter provoked discussion in their home and she feels that changing the box would be a disservice to the artist and the community. She also expressed that her children are not afraid and she has spoken with many elderly citizens who like the piece.

VAC Business/Action Items

Transformer Cabinet, *Beyond Tomorrow* by Margie Ellis, VAC Members: Members of the VAC discussed at length the options concerning the artwork. Kim O’Field offered 3 options and the cost estimates associated with each:

1. Paint over the box, returning it to the original green color. This option is \$800.
2. Take out the box, replace it with another switch gear box that is in storage and put *Beyond Tomorrow* into storage until another location could be found. This option would be \$14,000.
3. Switch it with another switch box that is already in the field. This option is also \$14,000.

The commissioners also discussed repainting the design on another box. Margie Ellis suggested that another option could be to alter the “frightening” parts of the painting to that which might be

acceptable to the church congregations. The discussion then turned from possible solutions to the ramifications of changing a piece of public art because of a complaint. After much discussion and opinion, Roger Clark moved to give Margie Ellis reasonable compensation to give renderings of what modifications she can do to the box to show to the VAC and to the congregation. Charlie Jackson seconded the motion. There were 7 “yes” and 2 “nay” votes. The motion passed.

Loveland Service Center Artwork: Suzanne provided a detailed budget for the project design which has grown to \$125,000. This budget does not include lighting. Roger Clark moved to execute the design as it has been proposed by Andy at \$78,628 excluding the lighting. The motion passed unanimously. Greg moved to have the artist propose a lighting plan. Maryjo seconded and the motion passed unanimously.

Fire Station #2 Design Artwork: Suzanne explained that the original call was for \$41,000: \$35,000 from Fire Station Funds and \$6,000 that carried over from Fire Station #6. The artist only provided a proposal for \$78,000, which is significantly over budget. It was decided that the commission would not accept the proposal as it was presented and would request that Ken give them a proposal that would be within the specified budget.

Pat Kipper Maintenance Recommendation: Greg Hoff reported that, historically, Pat Kipper has been contracted to provide condition reports for 1/3 of the collection each year. Pat suggested that instead of the detailed condition reports for 1/3 of the collection each year, he could instead do an inspection of the entire collection each year and note any maintenance that needs to be done. He could do this for less money than what he currently does for 1/3 of the collection. The VAC members unanimously agreed that they would try this process next year and readress if needed.

Review of Voting Process for 1-25/Highway 34 Interchange: Suzanne passed out the voting procedures for next month’s voting. There was a question as to whether the commissioners could vote unanimously. Because the legality of this was in question, Suzanne will get clarification on the legal process and let the commissioners know before the November 21st meeting.

December Agenda and Meeting Format: It was decided that the VAC will have an end-of-year celebration on Thursday, December 12th, which is the regular day for the VAC meeting. The celebration will be at Artworks Loveland after the meeting.

Boards and Commissions Annual Report: The Boards and Commissions dinner will be held in March 2014. Suzanne Janssen will pull together a preliminary list of achievements and 2014 goals for the VAC to look over to review and expand upon, as needed.

Staff Updates

VAC Applications: There were no additional VAC applications aside from current members that are re-applying, so as of now, there will be no interviews. The deadline for applications is the 22nd of December. Roger and Sarah will be re-applying.

TAAP 2-D: The TAAP 2-D subcommittee will meet immediately following the VAC meeting. They will be discussing the application process for the 2014 TAAP 2-D program and solidifying dates and processes.

City Council Update: Councilman Farley said that, aside from a swearing in of a new council member, there was no new information that needed to be shared from the City Council.

Information Sharing

Suzanne circulated images of a public art installation by Geoffrey Drake-Brockman. Councilman Farley noted that the Destination: Downtown event was a success. The presentation will be available on the Community Foundation website and on Channel 16. There will also be copies available to check out from the library.

Adjournment: Citing no further business, the meeting was adjourned at 6:40 p.m.

Meeting length: 2:05