

Jane DeDecker  
Proposal  
for the  
Interstate 25 & Highway 34  
Intersection



My work is a cumulative process made of my life experiences and my desire to sculpt the human form.

Each piece tells  
a story of how it  
was created -  
every stroke  
supporting the  
narrative.



I can see in each of my pieces the evolution of learning and the discovery that takes place when I develop the soul and likeness of my subject.



Study

Short Cut



I try to retain in the sculpture the beginning strokes and gestures because for me they contain the truth of the spirit.



The Old Man and the Sea



The finished piece  
hopefully reveals  
my thoughtful  
study of the  
subject

Setting The Pace  
Evergreen Fire Department  
Evergreen, Colorado

*Can Can*



and the energy of the  
creative process



Man of All Seasons

This loose depiction of my father carries more the sense of his dedication and slow, steady strength, which is a constant inspiration in my life and work.





When I was fifteen my father, on this very highway, taught me how to drive. As I peered between the curve of the steering wheel and the hood of the car my father said,

“Janie, you’ll get nowhere staring at the nose of the car, just find a point out on the horizon and drive to it.” Each of my sculptures are a point on that horizon.

The spontaneous gestures and impressionistic quality of my work parallels the pace of the world in which we live--continuously describing the sensitivity and fragility of humanity as we speed by.

The signature piece that I want to create for  
the city will iconically identify the unique  
beauty of Loveland

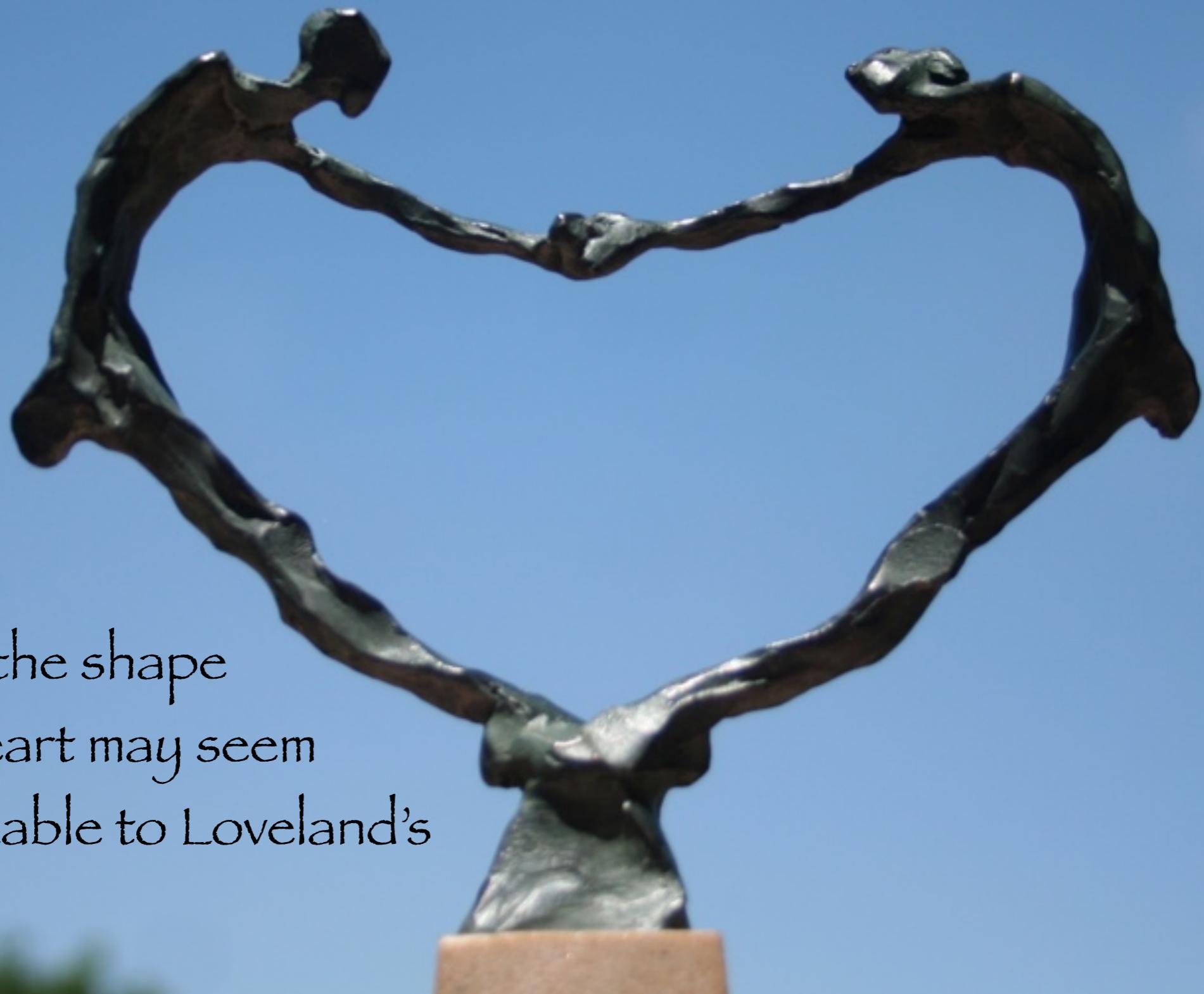


The sculpture depicts two figures standing with their feet together at a center point, they move apart and then join again grasping each others hands.

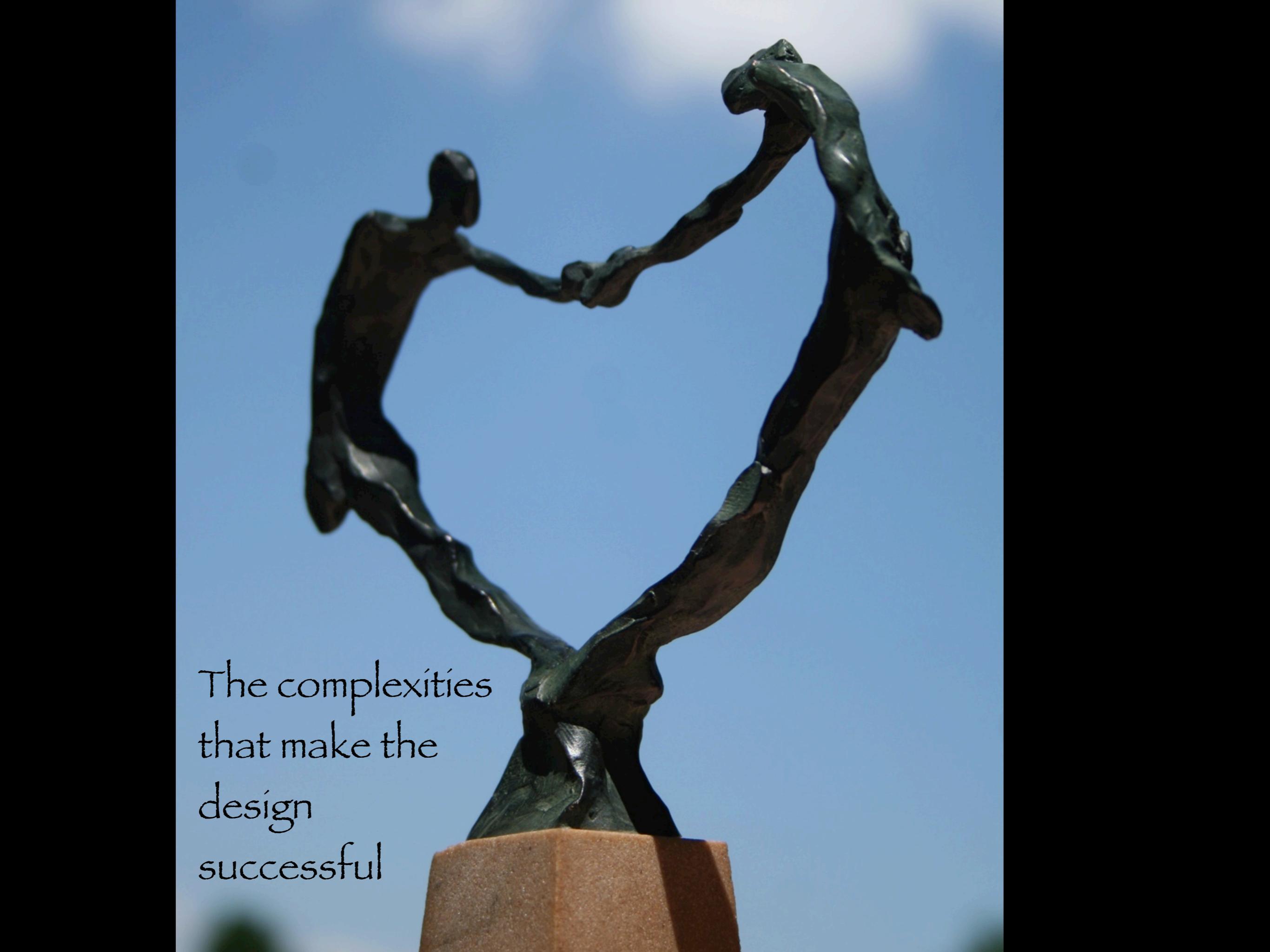
This intricate and delicate balance of trust between the two figures creates the unique shape of a heart.

...a gentleness,  
that reflects life in  
Loveland

The organic silhouette of the figures echo the movement of the meandering rivers interpreted in the gestural movements of the clay. The clasping hands of the two figures mimic the valleys rise and fall. The perfect balance reflects our beautiful view of the mountain peaks, Longs and Meeker outstretched before us. The deep crevice of the base where their legs converge imitates the valleys filled with the rushing rivers. One figures imbues a sense of yearning while the other welcomes. With its outreaching arms in a spirit of trust and warmth, the sculpture invites the traveler into this beautiful landscape.



Though the shape  
of the heart may seem  
unmistakable to Loveland's  
identity,

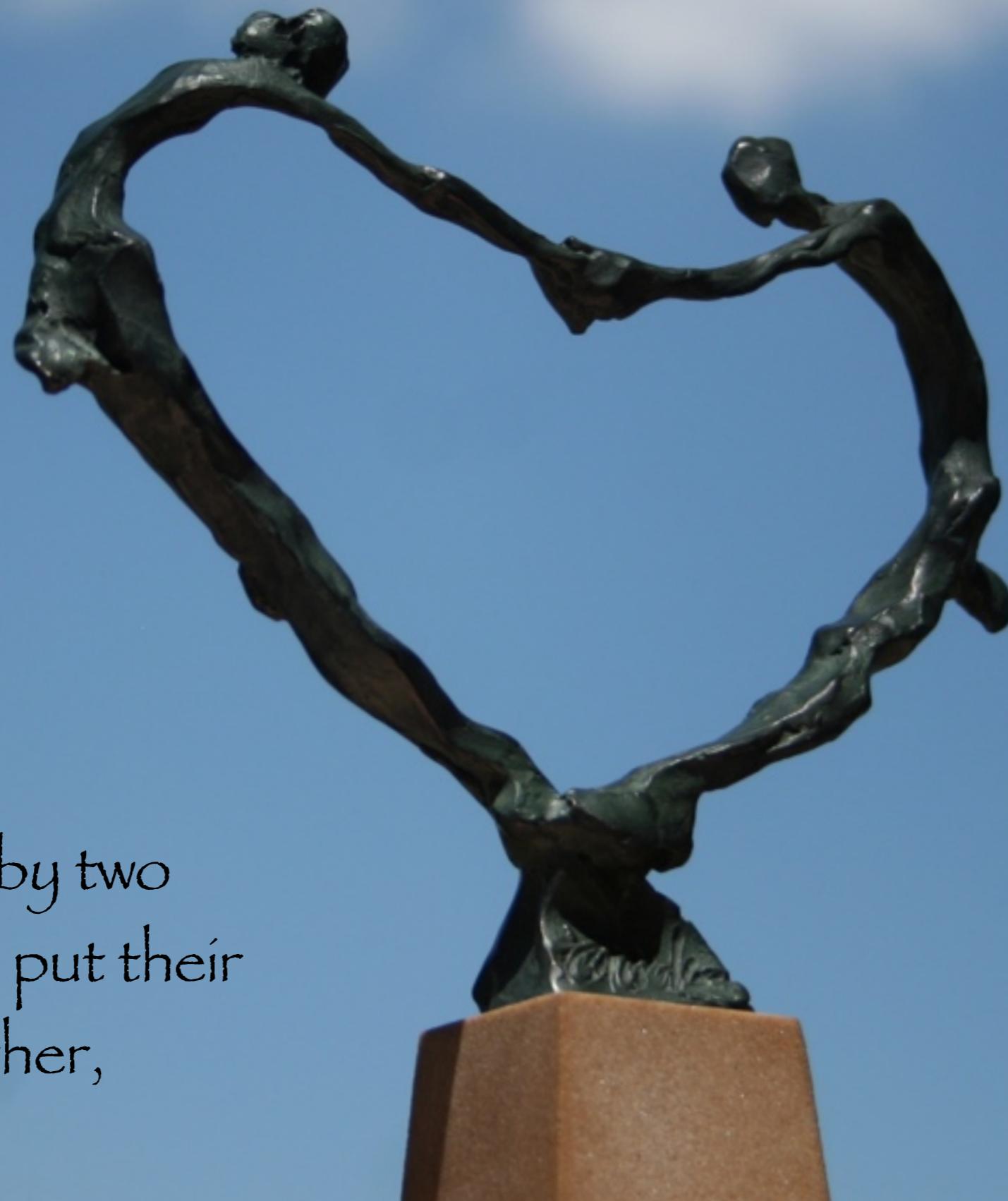


The complexities  
that make the  
design  
successful

directly relates  
to the intricate  
balance of a  
community,  
where trust is  
vital.



The shape of a  
heart, created by two  
individuals who put their  
trust in each other,





captures the  
endless possibilities  
of this community.



The iconic heart  
shape they  
create identifies  
who we are



and what we love  
about our  
community.



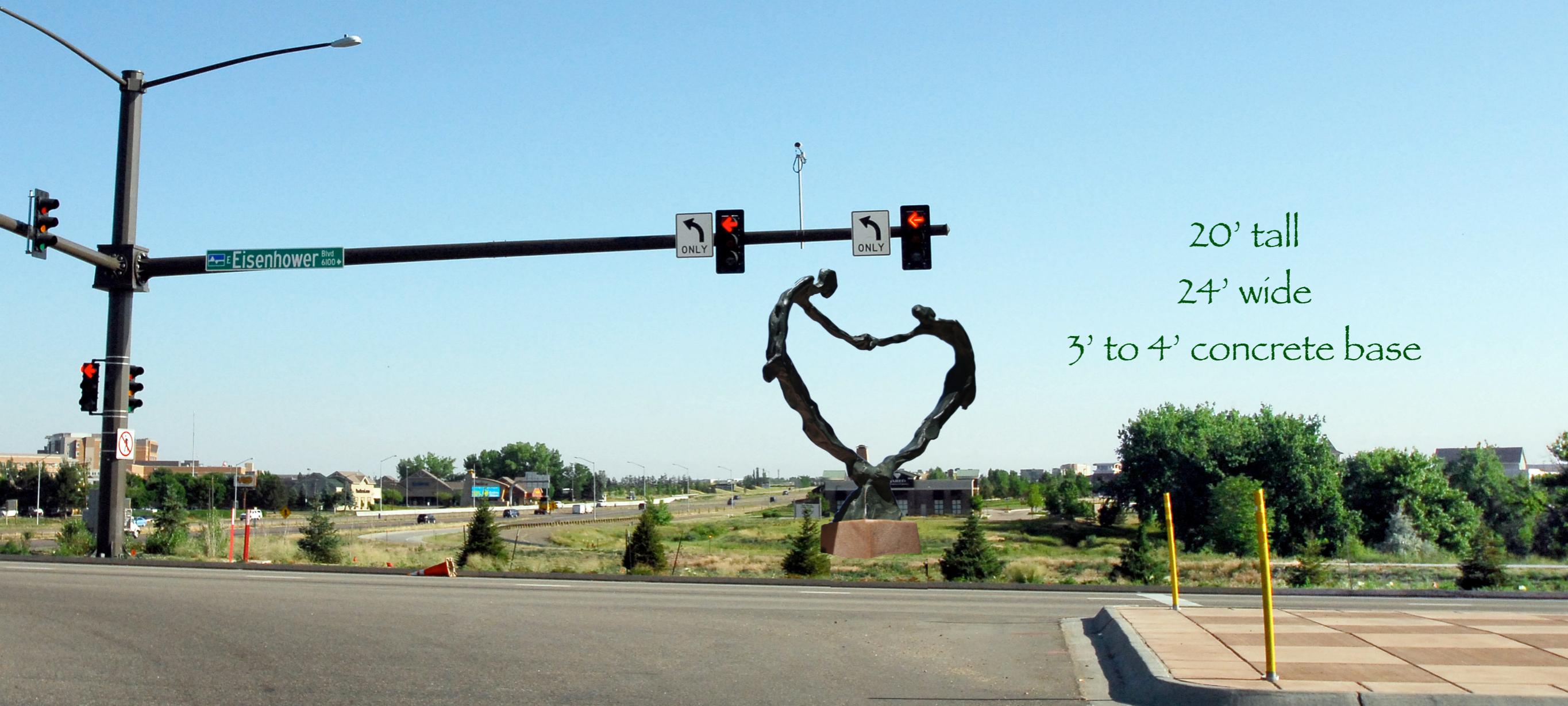
Folklore has it that  
Princess Namaqua  
had cast a spell,



“if you  
fall in love  
in the area  
you will always  
come back to it.”

City photos

Inspired, created and produced by local artists & craftsmen  
cast in bronze locally  
engineered to meet CDOT guidelines



20' tall  
24' wide  
3' to 4' concrete base

I suggest an Old World Green Patina by Pat Kipper  
which will enhances the natural setting  
adding to the organic feel  
and age beautifully



# ... just driving around

The purpose of this particular design represents how the sculpture captivates the views of Loveland. This specific point romantically draws one into a picturesque viewpoint, that we know as Loveland, Colorado.

The physical design of the sculpture creates a heart shape that outlines the city of Loveland and the gateway to the Rocky Mountains.



stoplight on 34 heading into Loveland

For the traveler entering Loveland coming from the North, South, West, or leaving town towards the East, the visual affect of this design is to capture several snapshots depicting the Loveland community and its characteristic landmarks.



coming into Loveland on 34



northbound to Cheyenne



northbound to Cheyenne



northbound to Cheyenne



northbound to Cheyenne

Depending on the vantage point, the sculpture will frame the beauty of the Rocky Mountains, the city of Loveland, farm communities, water systems, businesses, schools, medical centers, parks, homes, and Colorado's big sky.



southbound I-25 to Denver



vantage from the I-25 exit ramp into Loveland



southbound on I-25



exit ramp from Greeley to Denver





eastbound on 34



at stoplight eastbound on 34



Turning in from Denver to Loveland

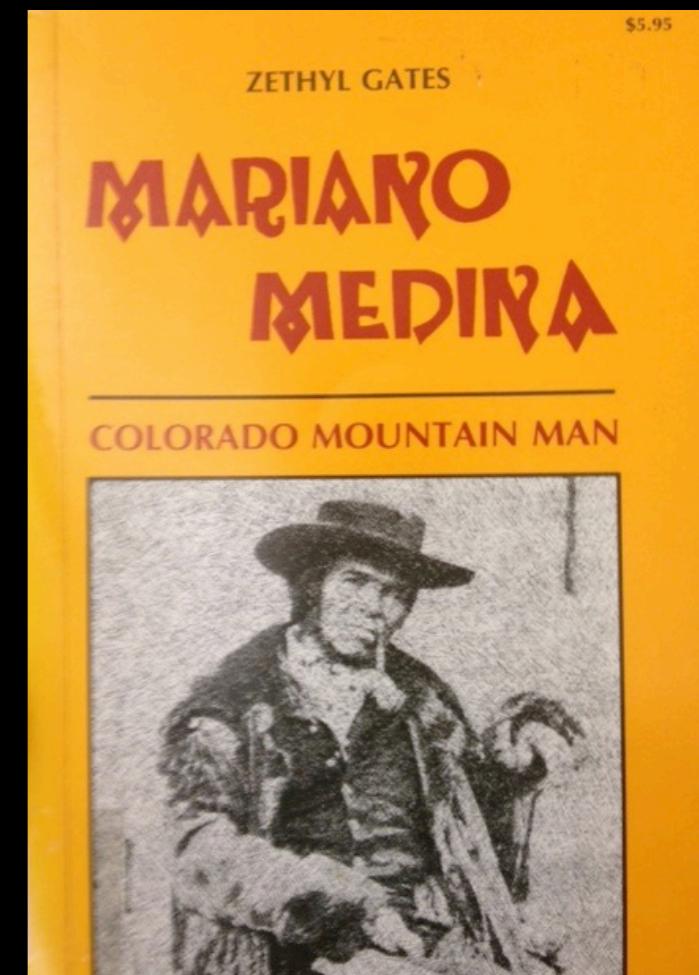
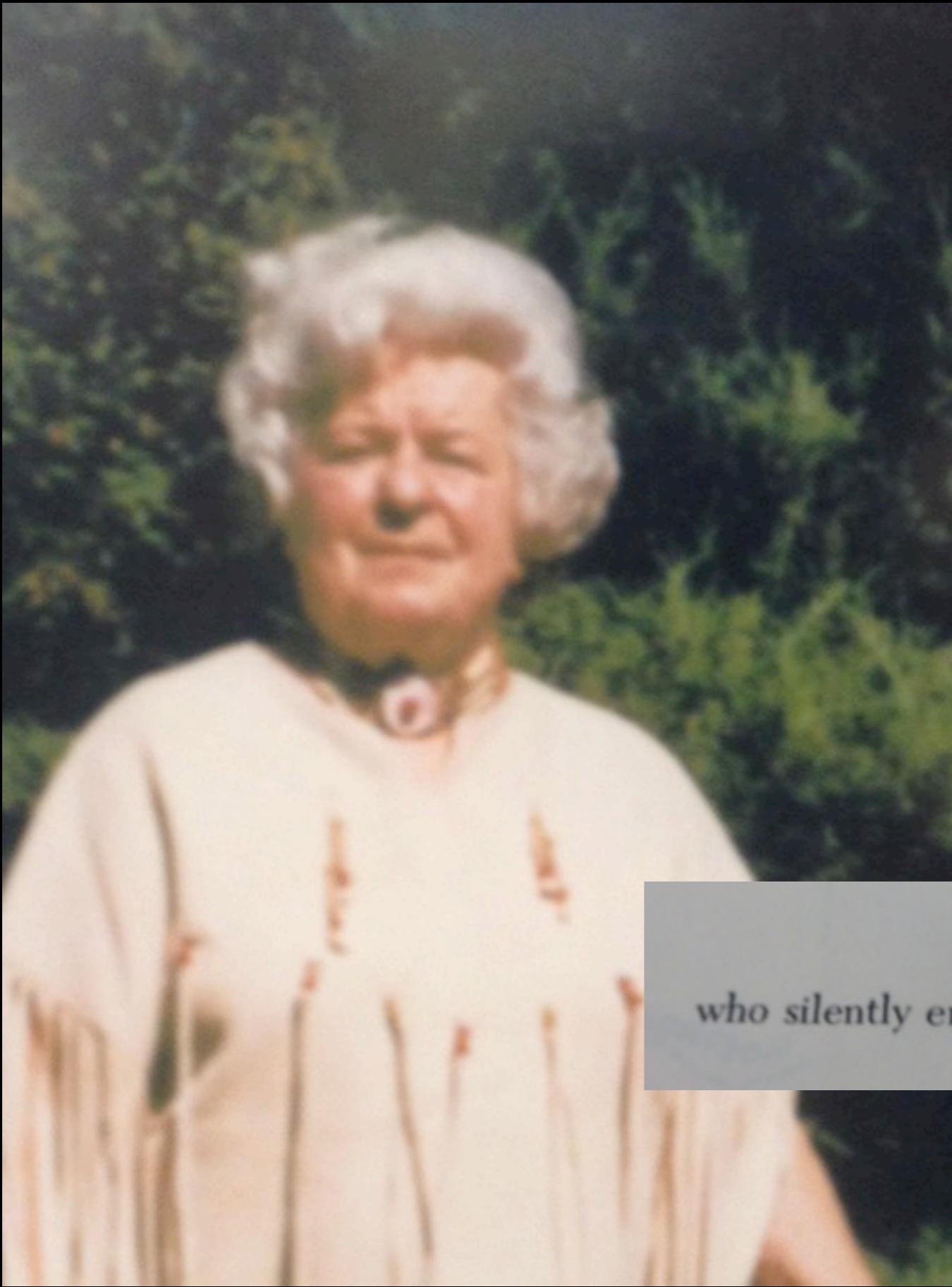


back at stoplight on 34 heading into Loveland

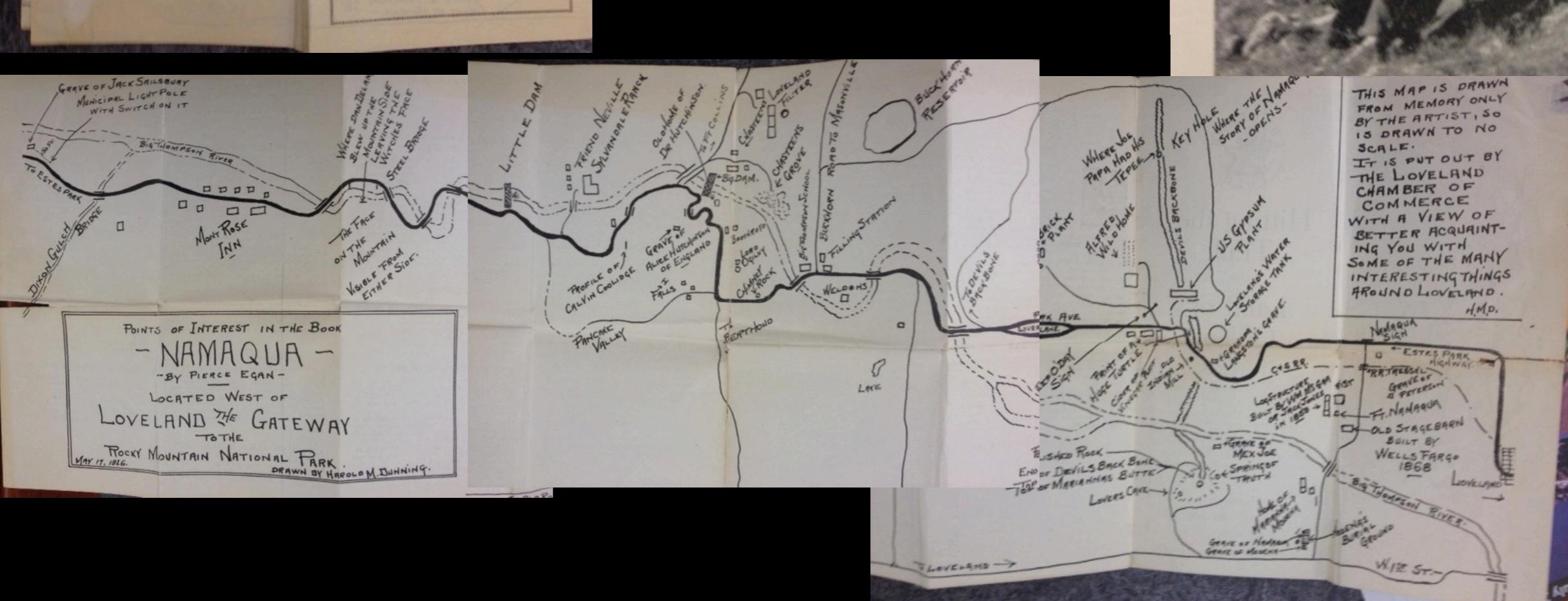
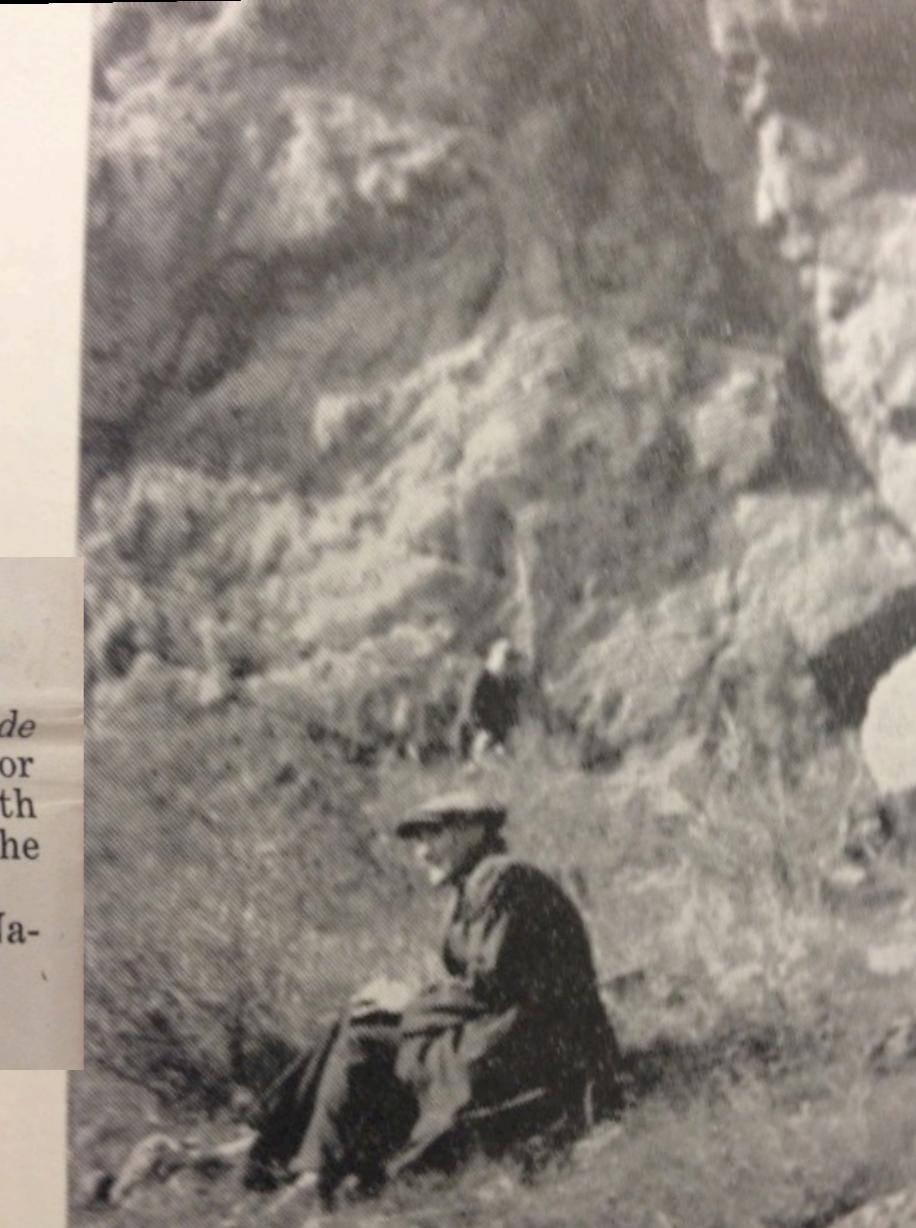
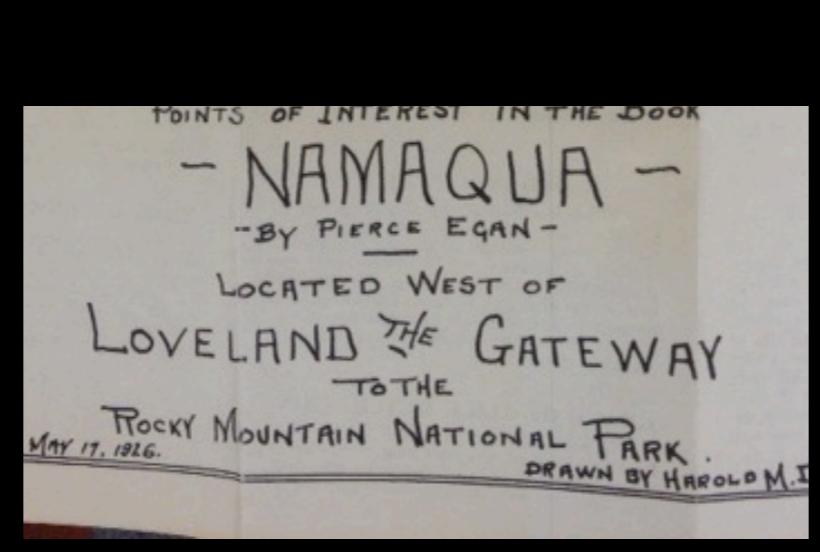


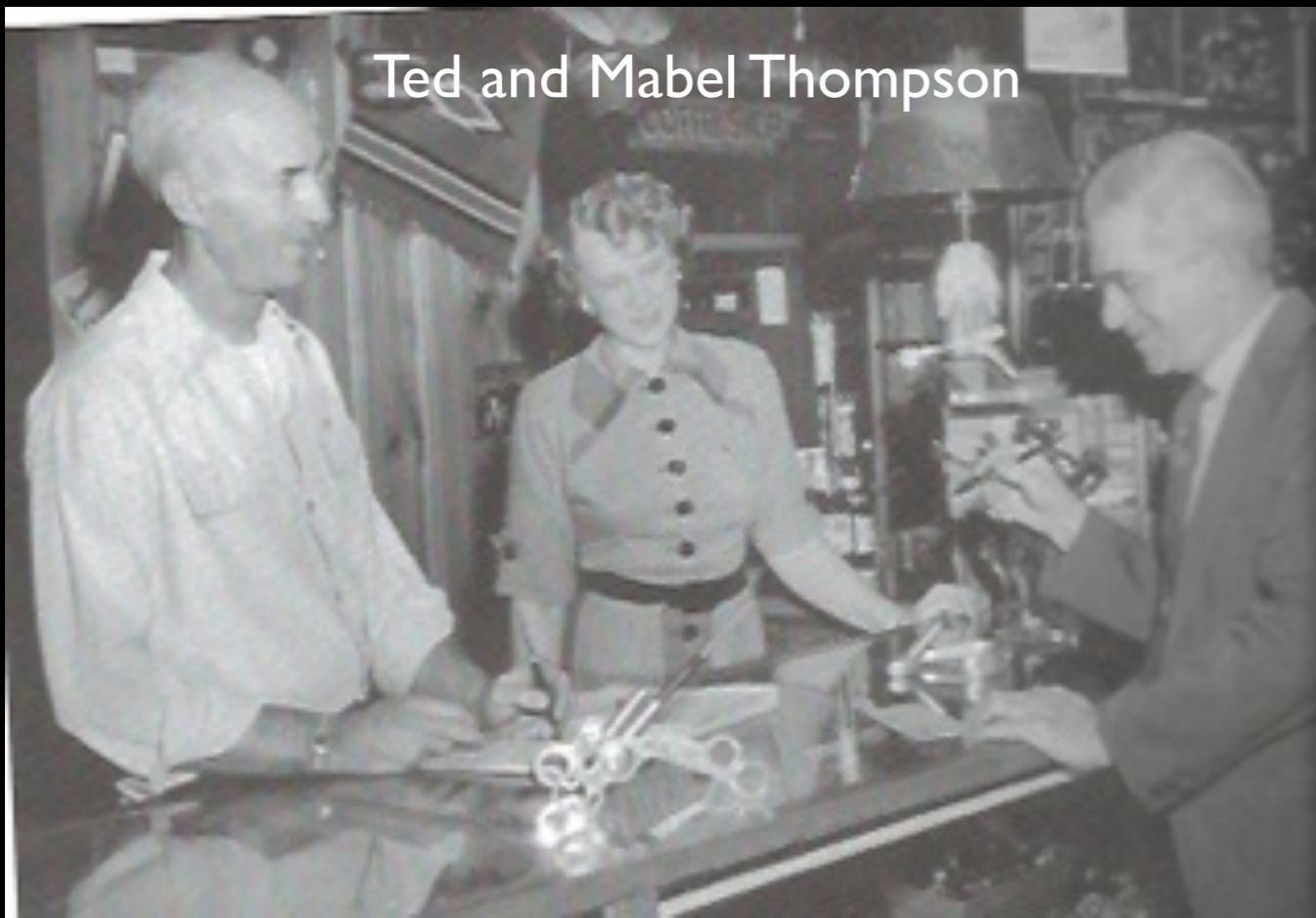
I fell in love with the stories of the area after moving here when I was ten. The writings of Isabella Bird, tales of Princess Namaqua, Zethel Gates and the stories of Mariano Medina even our own remailing program have given Loveland its identity.

This area has been about LOVE  
long before it was named after William A.H. Loveland



To My Husband  
who silently endured my love affair with Mariano





Ted and Mabel Thompson

WELCOME  
SIGN FOR LOVELAND

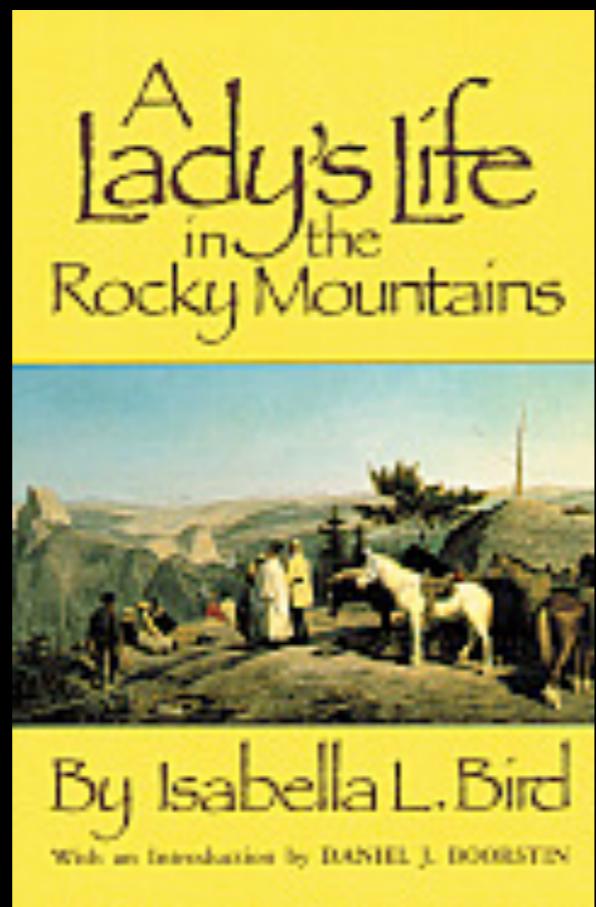
"Come in the evening, or come in the morning.  
Come when you're looked for, or come without warning;  
A thousand welcomes you'll find here before you,  
The oftener you come here, the more we'll adore you."

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from Harold Dunning's book *Over Hill and Vale*



1958  
Bill McCrea



“I have found a dream of beauty at which one might look all one's life and sigh.”

– Isabella L. Bird, *Adventures in the Rocky Mountains*

With over 800 miles behind her, as she leaves, Isabella Bird looks back at the Thompson Valley, and she writes:



“...in the far blue distance, the Rocky  
Mountains,  
and all that they enclose,  
went down below the prairie sea.”