

**CITY OF LOVELAND VISUAL ARTS COMMISSION
THE ART ADVOCACY PROJECT (TAAP) SPECIAL MEETING MINUTES
TUESDAY, APRIL 17, 2012 HELD 5:00 P.M. IN THE
LOVELAND MUSEUM/GALLERY CONFERENCE ROOM**

The April 17th 2012 TAAP Artwork Selection Panel Jury meeting was called to order at 5:10 p.m. VAC Commissioners present: Angela Canada-Hopkins, Margie Rosborough, Nancy Jakobsson, and Sherri Heckel Kuhlmann. Citizen representatives for the jury panel were Kris Ortmann, Judith Davenport and Teresa Mueller.

The meeting began with introductions, a review of The Art Advocacy Project (TAAP) goals/processes and artist submission requirements. Prior to conducting a quick review of all applications received on CAFÉ, the voting process was clarified

Round one of voting: Jurors voted whether or not an application should remain in the competition. A majority of 4 votes was needed to keep a sculpture under consideration. After eliminating sculptures with less than 4 votes, the jury reviewed all remaining submissions in detail.

Round two of voting: Panelists voted for their top 6 selections. Those receiving the most votes were the finalists. Due to a tie between several sculptures, a tie breaking vote was held.

The following selections will be recommended to the Visual Arts Commission at the April 19, 2012 meeting:

2012 Finalists

New Moon Dancing III by Reven Swanson

Taksati by Charlotte Zink

Evergreen by Ivan Kosta: (Concerns expressed over width of metal—must be determined to be safe)

Kinetic Crescents by Dale Montagne

Epilogue by Doug Erion and Jack Kreutzer

Pangolin by Frank Sessions

Alternates

Vita by John Windell

Needle and Thread by Kevin Shaffer

The meeting was adjourned at 6:40 p.m.

Meeting length: 1:38