

**CITY OF LOVELAND VISUAL ARTS COMMISSION
APRIL 19, 2012 SPECIAL MEETING MINUTES
HELD 5:00 P.M. AT THE
LOVELAND MUSEUM/GALLERY CONFERENCE ROOM**

The April 19, 2012 Visual Arts Commission meeting was called to order at 5:00 p.m. by Chairwoman Sherri Heckel Kuhlman. Commissioners present: Angela Canada-Hopkins, Margie Rosborough, Nancy Jakobsson, Lynn Kincanon, Alyson Kinkade, MaryJo Morgan, Josh Emrich, Sherri Heckel Kuhlmann and alternate Greg Hoff. Councilman Phil Farley and staff liaisons Susan Ison and Suzanne Janssen were also present. Others present: Jessica Benes (Reporter-Herald Newspaper). Roger Clark reported his absence in advance.

Additions or corrections to the April 19, 2012 revised agenda: Additions or Corrections: None.

Additions or corrections to the March 8th, 2012 minutes: None.

Approval of the March 8th minutes: Nancy motioned to accept the minutes as written. Lynn seconded the motion. The motion passed unanimously.

Citizen comments: Jessica Benes will address the commission under the topic, The Art Advocacy Project (TAAP).

2012 Budget: A simplified version of the budget was presented to the commission. The allocated budget is 85% of the total estimated AIPP funds available for the year. The allocated amount and remaining balances are illustrated. Artwork purchases are listed.

Action Items/Commissioner Reports

***Shout* by Doug Erion and Jack Kreutzer Purchase:**

- Legal Notice Feedback: There was no feedback received from the public regarding this artwork.
- Second Reading: MaryJo motioned to purchase *Shout* by Jack Kreutzer and Doug Erion. Nancy seconded the motion. The motion passed unanimously.

Lighting for *Shout*: It was recommended to add lighting to this artwork. Due to vandalism concerns, there is interest in hanging the lighting on a light pole. Estimates will be sought and discussed at a future meeting.

The Art Advocacy Project (TAAP):

- 2011 People's Choice Winner: Reporter Jessica Benes announced that *Bighorn* by Parker McDonald is the winner of the People's Choice Award. There were 108 votes cast; 37 of which were for *Bighorn*, closely followed by *Shout* by Jack Kreutzer and Doug Erion. Parker will be paid the \$500 honorarium.
- 2012 Subcommittee Recommendations Consideration(s): Nancy described the artwork jury process as very smooth; the selections were chosen within 1.5 hours. Photos of the 6 recommendations and 2 alternates were distributed.
- **2012 Finalists**
- *New Moon Dancing III* by Reven Swanson
- *Taksati* by Charlotte Zink
- *Evergreen* by Ivan Kosta: (Concerns expressed over width of metal—must be determined to be safe)
- *Kinetic Crescents* by Dale Montagne
- *Epilogue* by Doug Erion and Jack Kreutzer
- *Pangolin* by Frank Sessions

- **Alternates**
- *Vita* by John Windell
- *Needle and Thread* by Kevin Shaffer

Lynn motioned to accept the 6 finalists and 2 alternates as presented. Margie seconded the motion. The motion passed unanimously. Installation will take place mid to late May.

Rolling Dancing Moon by Reven Swanson: There was discussion regarding this sculpture. Many commissioners were drawn to the abstract nature, levity and color of the sculpture. McWhinney-Hahn Sculpture Garden was discussed in the March meeting as a possible, highly visible location. Margie motioned to purchase Rolling Dancing Moon, with possible placement at the McWhinney-Hahn Sculpture Garden. Nancy seconded the motion. The motion passed 5 ayes and 3 nays. A legal notice will be run and second reading will take place at the May meeting.

There was general discussion about future purchases of People's Choice sculptures; however, the direction remained to not automatically purchase the People's Choice but to consider it along with all other TAAP installations.

Leslie Cleaners' Site: Mike Scholl (City Planner) has asked for the commission to consider hiring an artist to interpret the Leslie Cleaners' & FIND Thrift Store site following demolition those buildings. He is interested in a *temporary* beautification project to create a pleasing "park-like" setting, which may include sculpture, walls, berms, etc. It was suggested that the feel of the design be dynamic and changing so that there is an understanding by the general public that the space is temporary. The longevity for this site to remain is expected to be about 3-5 years, or until a developer purchases the land.

A Call for Artists to interpret the site (design fee of \$2,500) is recommended. Suzanne would administer the project and the commission would serve as the jury. The location may serve as a natural expansion site for The Art Advocacy Project; however, that will be determined by the designer. There would be no AIPP money generated for this project, rather expenses would be paid directly by the Economic Development Department. Artists will be asked to provide \$10,000/\$30,000/\$50,000 design concepts. The timeline is expected to be: Demolition in summer 2012; Designer hired: Summer 2012; Design Executed: Fall 2012.

Margie motioned to accept the offer to be a part of this temporary park. MaryJo seconded the motion. The motion passed unanimously.

Loveland Service Center: Staff met with Ken Cooper (Facilities Manager) regarding the future \$6 million expansion project for the Loveland Service Center to begin in fall 2012. This project will add 26,000 sq. feet to the present building. An artist is desired to serve on the Design Team once the architect is hired. Due to the nature of the site, the artwork is most likely to be exterior work as the site is not widely accessible to the public. Staff will bring back a sample Request for Qualifications (RFQ) for VAC consideration in May or June. The CAFÉ website will be used for the RFQ.

Loveland Sculpture Garden Bid Considerations: Information regarding the George Segal, *Woman on the Bed* (High Estimate: 15,000) and the Richard Hunt, Hybrid Figure (High estimate: \$9,000) and Jim Dine (\$30,000) was shared with the commission. Josh motioned to accept bids for all sculpture up to the high estimate. Alyson seconded the motion. The motion passed unanimously.

Staff/Commissioner Reports/Updates

I-25/Highway 34 Interchange: The Intergovernmental Agreement (between CDOT and the City of Loveland) was delayed due to FHWA environment clearance efforts. A completed IGA is expected

within two weeks.

AIMS Mural: The contract is currently being circulated through AIMS Community College. A signed contract is expected by June 2012. Josh and Angela volunteered to serve on the AIMS Mural Subcommittee. Angela asked if the Rialto Theater Center site would be considered for a mural. This topic will be added to the May agenda. Councilman Farley heard feedback that perhaps a false roof on the “bridge” section between the two buildings could be added to support sculpture; however, the unsightly brick wall would still be visible and should be addressed.

Rialto Theater Center Dedication: All activities for the dedication went very well. Sherri formally dedicated the artwork on behalf of the commission. Margie also attended the festivities.

Mehaffey Park Update: Robert Tully met with the Mehaffey Park Design Team in late March. Suzanne will request to attend the Design Team meetings to gain a better understanding of the direction for this project and support the artist.

Loveland Public Library: *Falling Water II* Landscaping Plans: John Kinkade’s landscape design was distributed. The goal is to create a riverbed/bank look on site and create attractive barriers to keep the public from taking a short-cut through the archway. City Staff requested that the 3-4 inch black pebbles be modified, possibly anchoring the loose stones with tinted mortar, to prevent potential vandalism of the stone and gold leaf.

Maintenance: Staff reported that Pat Kipper provided (and was awarded) the bid for condition reports. There was an inquiry whether Pat should be hired to do a general overview of the entire collection. At this time, there was no indication that a modification of the present process was needed; however, the commission and staff will respond to additional maintenance requests should the need arise.

***The Gathering* by Linda Prokop:** Nancy mentioned the ground around the sculpture is in sad condition. The surrounding area was disturbed by sidewalk repair and the site remain a hot, dry, unkempt location. There is no irrigation and the vandal-resistant lighting on site has been destroyed (replacements have been ordered). Commissioners were asked to drive by the site and bring ideas for improvement to a future meeting. There was general discussion about xeriscaping opportunities with other City departments.

City Council Report: Councilman Farley reported on the attendance at the Rialto Theater Grand Opening; Ribbon Cutting Ceremony: 90 people; Gala: 300 people, Night on the Town: 500-600 people. The Aaron Neville performance was sold out.

A commissioner expressed that the Community Foundation of Northern Colorado’s donation for the additional chandeliers has made significant visual impact in the Devereaux (Community) room, serving to unify the spaces.

Information Sharing: There was discussion regarding the efforts undertaken by the Office of Creative Sector Development to support local artists.

Adjournment: Citing no further business, the meeting was adjourned.

Meeting length: 1:24